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MISSISSIPPI SOUTHERN COLLEGE

BULLETIN

Announcements : 1945-1946

HATTIESBURG, MISS. APRIL, 1945

VOLUME 32 NUMBER 4

Mississippi Southern College

Hattiesburg, Mississippi

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Member of the American Association of Teachers Colleges and of the Southern Association of Colleges and Secondary Schools

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Member of the National Association of Schools of Music

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ANNOUNCEMENTS

1945 - 1946

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FALL QUARTER OPENS SEPTEMBER 18, 1945

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MISSISSIPPI STATE INSTITUTIONS OF HIGHER LEARNING

HON. THOS. L. BAILEY, Governor

BOARD OF TRUSTEES

TERMS EXPIRING 1956

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EXECUTIVE SECRETARY

J. A. Ellard ..... Jackson

ADMINISTRATIVE OFFICERS AND FACULTY

1945 - 1946

Administrative Staff

(Pending Election)—President

H. M. Craft, B.S., M.A.—Dean

Mary Pulley, B.S.—Registrar

B. W. Curry—Financial Secretary

E. M. Ivy, B.S., M.A.—Superintendent of Demonstration School

H. D. Pickens, B.S., M.A., Ph.D.—Director of In-Service Teacher Training and Professor of Education

John M. King, B.S., M.A.—Director of Teacher Training

V. M. Morgan—Bookkeeper

Mary Ruth Dickey, B.S.—Secretary to the President

Marie Odom Hathorne, B.S.—Secretary to the Dean

Margaret Barrett—Secretary to the Registrar

Mary Donavan Parker—Secretary to the Financial Secretary

M. H. Stemme—Superintendent of Grounds

Annette Bedford Wilder, B.A.—Librarian Demonstration School

Miss Delia Yelverton—Hostess Mississippi Hall

Mrs. George Roberts—Hostess Hattiesburg Hall

Mrs. Gertrude Tisdale—Hostess Forrest County Hall

Mrs. Ettie Mae Daniel—Hostess Stadium-Dormitory

H. C. McLeod, M.D.—College Physician

Beedie E. Smith, R.N.—Nurse

Joicie Smith—Dietitian

Lindley Williams—Assistant Dietitian

ACADEMIC CALENDAR

1945 - 1946

Faculty meetings will be held at 7:30 P.M., on the fourth Tuesday of October, November, January, February, March and April.

The regular meetings of the Council of the Christian Federation will be held at 7:00 P.M. on the third Tuesday in each month of the school year.

Fall Quarter—1945 - 1946

Tuesday, September 18 — 12:00 Noon—Dormitories open to students.

Tuesday, September 18—7:00 P. M.—First Faculty meeting.

Wednesday, September 19—9:00 A. M.—Registration and classification of all students.

—9:00 A. M.—Placement tests for all freshmen and transfer students. Exemption test for those wishing to be excused from freshman courses.

—9:00 A. M.—Entrance examination for mature students who cannot present fifteen units of high school work.

—7:00 P. M.—Physical examination at the college hospital. No student's registration is complete until he has taken a physical examination.

Thursday, September 20—8:00 A. M.—All classes meet. (First period through seventh period).

—10:45 A. M.—First chapel service.

Wednesday, September 26—Last day for sixteen academic house registration for Fall Quarter.

Wednesday, November 28—4:00 P. M. to December 3, Monday 8:00 A. M.—Thanksgiving holidays.

Thursday and Friday, December 13 and 14—Fall Quarter examinations.

Wednesday, December 14, 4:15 P. M.—Christmas holidays begin. Dormitories closed to students, Saturday, December 15, 1945.

Winter Quarter—1945-1946

Monday, December 31, 1945—4:00 P. M.—Dormitories open to students. First meal served in dining hall, breakfast, January 1, 1946.

Tuesday, January 1—Registration for Winter Quarter.

Wednesday, January 2—Last day for payment of fees for Winter Quarter to avoid late registration fee.

Wednesday, January 2—8:00 A. M.—Class work begins for Winter Quarter.

Tuesday, January 8—Last day for full registration for the Winter Quarter.

Monday, February 4—Second Term of Winter Quarter begins.

Thursday and Friday, March 14 and 15—Winter Quarter examinations.

Spring Quarter—1945-1946

Monday, March 18—Registration for Spring Quarter. Last day for payment of fees for Spring Quarter to avoid late registration fee.

Tuesday, March 19—8:00 A. M.—Class work begins for Spring Quarter.

Monday, March 25—Last day for full registration for Spring Quarter.

Monday, April 29—Second term of Spring Quarter begins.

Sunday, May 19 to Friday, May 24—Religious Emphasis Week.

Thursday, May 30—Graduation exercises for Demonstration School.

Thursday, May 30 and Friday, May 31—Senior examinations.

Sunday, June 2—Commencement sermon.

Monday, June 3—10:00 A. M.—Class day exercises.

Tuesday, June 4—8:00 P. M.—Graduation exercises.

Thursday, June 6, and Friday, June 7—Spring Quarter examinations.

Summer Quarter—1946

Monday, June 10—Summer Quarter begins.*

Friday, July 12—Mid-Quarter examinations.

Monday, July 15—Second term of Summer Quarter begins.

Friday, August 9—Senior examinations.

Tuesday, August 13—8:00 P. M.—Graduation exercises.

Friday, August 16—Summer Quarter examinations.

Each Sunday evening at six-thirty, vesper services are held under the direction of the Christian Association.

NOTE—License may be renewed by attending the last half of the Spring Quarter, or either term of the Summer Quarter.

*Students registering for half quarter must register within the first two days for a full load for after the second day only six academic hours will be allowed for half quarter. Seniors expecting to graduate at the end of a half quarter term must register within the first two days of the term regardless of load.

Examinations at the end of the fall, winter and spring quarters will follow the schedule published in the April bulletin.

During each of the two terms of the summer quarter, the last regularly scheduled meetings of the classes will be used for examination purposes. No final examination is permitted except on examination days.

A student who is absent from an examination without valid reason approved by the Dean forfeits credits for the quarter. A fee of one dollar is charged for special examinations.

FACULTY COMMITTEES—1945-1946

Academic Honors—Stout, Austin, McLemore, Bolton.

Advisory to the President—Craft, Stout, Austin, Bolton, Schwartz, Fritzsche.

Athletics—Craft, Leech, Owings.

Attendance—Austin, Thompson, Owings.

Calendar—McLemore, Marsh, Billingsley.

Certificates and Graduation—Stout, Pulley, Steele, McLemore.

Christian Federation—Leggett, Jones, Billingsley, Pickens, Moulder.

Courtesy—Jones, Thompson, D'Olive, Hickman, Jackson.

Credits—Craft, Steele, Pulley, Johnson.

Curricula—Craft, Stout, Schwartz, Austin, McLemore, Marsh, Fritzsche, Pulley, Freeny, Pickens, Johnson.

Discipline—McLemore, Austin, Bolton, Owings, Billingsley, DeLano.

Examinations—Freeny, Harlan, Pickens.

Extension and Correspondence—Craft, Freeny.

Housing—Curry, Pickens, Freeny, Jackson.

Junior College Advisory—Steele, Pickens, Jackson.

Library—Roberts, Stout, Fritzsche, McLemore.

Lyceum—Craft, Marsh.

Mississippi Historical Affairs—McLemore, Stout, Bolton, Hickman, Roberts.

Placement Bureau—Craft, Pickens, Marsh, Ivy, Fritzsche.

Publicity—Marsh, Pulley, Pickens, Curry.

Scholarship—Craft, Pulley, McLemore, Austin, Shands, Fritzsche.

Student Social Life—Johnson, Jones, Steele, Hickman, McLemore, D'Olive, Pickens, Baylis, Billingsley, Thompson, Sierakowski.

FACULTY—1945-1946

(Pending Election) R. C. Cook ..... President

H. M. Craft, B.S., M.A. ..... Dean

O. V. Austin, B.A., M.A. ..... Professor of Science
One year graduate study beyond M.A. degree.

Mary Theresa Poe Baylis, Mus.B. ..... Associate Professor of Music
Student of Arthur Friedheim, Dr. William Berwald, Harry Vibbard, Silvio Scionti, Edward Collins, Leo Sowerby.

Allie Ward Billingsley, B.A., M.A. ..... Instructor of Foreign Languages
One year graduate study beyond M.A. degree.

Willa Bolton, B.A., M.A. ..... Professor of Geography
Residence work completed for Ph.D. degree.

Pearl Campbell, B.A., M.S. ..... Instructor of Home Economics

Forrest DeLano, Mus.B. ..... Instructor of Music
Student of Cardon V. Burnham, Margaret Lawson Mulford, Jane Peterson, Lucy J. Hartmann, Phillip-Manuel, Theodore Harrison, Dr. Winter Thompson.

Annie L. D'Olive, B.S., M.A. ..... Instructor of Art

Katherine Selby Foote, B.A., B.S., M.S., ... Critic Teacher, Mathematics

Minnie B. Ford, B.S., M.A. ..... Critic Teacher, Fifth Grade

*William H. Ford, M.A. ..... Instructor of Commerce

Lula Mae Fowler, B.A., M.A. ..... Critic Teacher, Social Science

*John M. Frazier, B.S., M.A. ..... Assistant Prof. of Science and Curator of the Museum
Two quarters graduate study beyond M.A. degree.

T. H. Freeny, B.S., M.A. ..... Associate Prof. of Psychology
Residence work completed for Ph.D. degree.

*Leave of absence, U. S. Service.

Bertha M. Fritzsche B.S., M.S.——Prof. of Home Economics
Two quarters and one 6-weeks term graduate study beyond M.S. degree.

Mary Leila Gardner, A.B., Mus. B.——Instructor of Music
Graduate study at Eastman School of Music; Student of Mac Landow, Gustave Soderland, Irvine McHose, Herbert Elwell.

Anna E. George, Mus. B., Mus.M.——Honorary Inst. of Music
Three years study, Paris and London. Student of Madame Julie Rive-King, Edgar A. Brazelton, Paul Corder, Emil Schwartz, Rosetter Cole, Grace Potter Carrall, Irwin Fischer

*Reed Green, B.S.——Coach, Instructor of Physical Education

Sarah Granberry Hamer, B.S.——Critic Teacher, Commerce

William B. Harlan, B.S.——Instructor of Commerce
Graduate study in commerce.

Mary Sloan Hawkins, B.S., M.A.——Critic Teacher, English

Alma Hickman, B.A., M.A., Ph.B.——Associate Professor of English
One quarter graduate study beyond M.A. degree.

*Benjamin L. Hill, B.S., M.A.——Critic Teacher, Science

Edith Hinton, B.A.——Teacher, First Grade

E. M. Ivy, B.S., M.A.——Supt. of Demonstration School

Willery Jackson, A.B., M.A.——Instructor of History
Residence work completed for Ph.D. degree.

Jesse F. Jeter, B.A., M.A.——Critic Teacher, Fourth Grade

W. L. Johnson, B.A., M.A.——Professor of Mathematics
One year graduate work beyond M.A. degree.

Perrin Johnston, B.S., M.A.——Teacher, Second Grade

Emily Peyton Jones, B.S., M.A.——Associate Prof. of Education
Two quarters graduate study beyond M.A. degree.

*Leave of absence, U. S. Service.

John M. King, B.S., M.A.—Director of Teacher Training

Pearl Reynolds Leech, B.A.—Teacher, First Grade

One semester graduate study.

Eleanor S. Leek, Mus.B.—Instructor of Music

Residence work for M.M. completed at Eastman School of Music. Student of Burrill Phillips, Harold Gleason, Gustave Soderland, Gerard Hekking, Luigi Silva.

Frank E. Marsh, Jr., Mus.B., M.A.—Professor of Music

Student of Senor Alberto Jonas, Dr. Adolf Frey, Kurt Fischer, Ethel Newcomb, Arthur Newstead, George W. Chadwick, F. Stuart Mason, Dr. William Berwald, Dr. Frank Sill Rogers.

Elizabeth Mead, B.E. B.A., M.A.—Instructor of Music

Student of Walter Grimm, Janet Rohweder, Winona State Teachers College; John M. Kuypers, John Verrall, Ernst Krenek, Hamline University, and Agnes Rast Snyder of the University of Minnesota.

Angela Lacey McConville, B.S., M.S.—Assistant Professor of Home Economics

Helen Janet MacDonald, Mus.B.—Instructor of Music

Graduate study University of Michigan. Student of Leon Sarnetini, Gustave Dunkelberger, Wesley La Violette, Max I. Fischel, Isaac Van Grove, Herbert Witherspoon, Gilbert Ross, David Mattern, Roxy Cowan, Rose Marie Grentzer.

Sallie Stevens McLemore, B.S., M.A.—Critic Teacher, Sixth Grade

Richard A. McLemore, B.A., M.A., Ph.D.—Professor of History

A. D. Owings, B.S., M.S.—Associate Professor of Science

Fannie Owings B.S., M.S.—Assistant Professor of Home Economics

H. D. Pickens, B.A., M.A., Ph.D.—Director of In-Service Teacher Training and Professor of Education

Anna M. Roberts, B.A., M.A., B.S. in Library Science—Librarian

Lucille Rogers, B.A., M.A.—Critic Teacher, Third Grade

Robert E. Schwartz, B.S., M.D.—Professor of Health and Physical Education

Hubert A. Shands, A.B., A.M., Ph.D.—Professor of Foreign Language

Frances Sierakowski, B.E., M.A.—Instructor of Physical Education

Thelma Wright Skipworth, Mus.B.—Instructor of Music

Studied Cincinnati Conservatory of Music and Juilliard School of Music. Student of Karen Dayas, Arthur Newstead and Conrad Bas.

Herd C. Steele, B.S., Ph.D.—Professor of Science

Wilbur W. Stout, B.A., M.A., Ph.D.—Professor of English

Amelia Thompson, B.S., M.S.—Assistant Professor of Home Economics

*Thad Vann, B.S.C.—Instructor of Physical Education and Assistant Coach

*J. F. Walker, B.A., M.A., Ph.D.—Associate Professor of Science

Annette Bedford Wilder, B.A.—Teacher, Foreign Language Demonstration School

*Leave of absence, U. S. Service.

AIMS OF THE COLLEGE

Mississippi Southern College was founded by an act of the Legislature in 1910 under the name of Mississippi Normal College. In recognition of an expanding program, the Legislature changed the name to State Teachers College in 1924. Since 1924 the College has continued to increase its services, and the Legislature of 1940 again changed the name to Mississippi Southern College.

Since a well-trained teacher must, first of all, be an educated person, this institution has, throughout its history, offered cultural courses. The College now proposes to extend its cultural aim beyond pre-professional levels and to assume the wider academic responsibilities that belong to liberal arts colleges. Mississippi Southern College now offers courses in the humanities and sciences leading to the Bachelor of Arts degree. As in the past, vocational curricular will lead to the Bachelor of Science for teachers, offered since 1922, and Bachelor of Music, offered since 1936.

In assuming this wider academic responsibility, the Mississippi Southern College does not mean to lay aside any part of its original purpose: the training of teachers for the public schools of Mississippi. Professional aims of the College include training prospective teachers in a sound philosophy of education, in principles of teaching, and in practical application of these principles. The College desires to keep in touch with its teaching alumni in order to assist them in the selection of reading matter on current educational and professional topics, to advise them of courses at the college that should be of benefit to them professionally, and to assist them in the solution of immediate administrative, teaching, or professional problems. The College also endeavors to lead the way in the improvement of educational and cultural conditions in our state.

Students interested in professions other than teaching may take their pre-professional work at Mississippi Southern College. There are also various vocational offerings. The College intends, as its facilities expand, to add such vocational courses as will best meet the needs of its students.

GENERAL INFORMATION

Buildings

The present buildings on the campus consist of eighteen brick structures and a few remaining frame buildings, all of which are steam-heated from a central heating plant and supplied with hot and cold water.

The Administration Building is a beautiful structure housing the offices of the Administration, the College Bookstore, and the Post Office.

The Auditorium has a seating capacity of 1536 and stage facilities for the largest dramatic productions.

College Hall is a three-story, fire-proof building containing thirty-five recitation rooms and offices on the first and second floors. The third floor of this building contains twenty-one practice rooms, classrooms, and studios and is occupied by the Music Department.

The Demonstration School is a modern building of fourteen rooms and an auditorium. It affords facilities for observation, participation, and practice teaching in all twelve grades of publc school work.

The Dining Hall is a modern structure with seating capacity of one thousand. It has all modern conveniences for reducing labor to a minimum, for storing and preserving foods, and for disposal of garbage.

Forrest County Hall, Hattiesburg Hall and Mississippi Hall are dormitories for women. All three are three-story, fire-proof buildings of modern constuction. They contain comfortable bedrooms and reception halls, and well appointed bathrooms on each floor. Forrest County Hall is the dormitory for senior girls.

The Home Economics Building is a two-story structure in which are housed the **Nursery School** (the first in the State), classrooms, and laboratories of the Home Economics Department.

The Hospital is a two-story, brick structure, adequate for taking care of the minor ailments of students. A trained nurse is in charge and on hand at all times, and the regular college physician is ready night and day to give medical attention to any student needing such.

The Memorial Station, at the campus entrance, is a small, beautiful structure given by students, faculty, officers and friends of the college, and erected in honor of the students, officers, and faculty members who participated actively in the World War of 1914-1918.

Science Hall is a four-story, fire-proof building containing classrooms and laboratories especially designed for science, commerce, mathematics and home economics.

The first floor of the building is the student social center. In it are located Wimpy's, the college store, the office of the Dean of Women, and commodious, well appointed space for sororities, clubs and social activities, and lounges for men and women.

The Band Hall, a two-story brick structure, has been converted into a modern dormitory. A wing has been added on the north and south sides and it has been redecorated throughout.

Demonstration School Gymnasium is a brick structure, enlarged and renovated during 1934 with the aid of funds from the Federal Government. Besides an ample playing floor and facilities for an audience of seven hundred people at games and exhibitions, it contains offices, storage rooms, lockers, showers, dressing rooms, and a lecture room.

The Power House is a sixty thousand dollar fire-proof structure erected in 1934. It houses the central heating plant and work shops for the college engineers.

Swimming Pool, 45'x105', recently constructed, with showers and locker rooms adjoining, and lighted for night use is of the most modern design with machinery for filtering and purifying the water every eight hours.

Home Management Cottages are frame dwellings on the campus used by the Department of Home Economics for training of students in management of household affairs.

Stadium-Dormitory is a dormitory for men. It is a new fire-proof building constructed on modern lines, housing one hundred and sixty men. The stadium will seat six thousand people at Faulkner Field and furnishes the facilities of an athletic clubhouse.

The Library is a two-story brick building containing four large reading rooms, reference and periodical rooms, offices, and stack rooms for 75,000 volumes and is equipped with excellent facilities.

STUDENT ORGANIZATIONS

Student Government—On March 7, 1944, by vote of the students and approval of the president, the students organized themselves under an adopted constitution as a self-governing body. In the future the social life on the campus and in the dormitories will be under the control of the Student Council—the government of the student body.

Alpha Mu Chi, honorary musical club, was organized in November, 1933. The purpose of this organization is to promote among its members a better feeling of fellowship, and also to instill in each of them a desire for high scholarship in Music.

Band—The band of fifty pieces is made up principally of students, rehearsing twice a week, and is maintained to play for the athletic events and other student activities. The organization is under the directorship of an experienced musician and furnishes an opportunity for students desiring the type of work to become more proficient.

The Wesley Foundation, The Baptist Student Union, and **The Christian Endeavor** are student denominational organizations on the campus and are closely related to the churches of the city.

The Hattiesburg Choral Union is an Oratorio Chorus composed of students and citizens of Hattiesburg, which meets once a week for the purpose of studying the great master choral works. They present "The Messiah" at Christmas time and one of the great Oratorios at the Spring Music Festival.

The Debating Club trains debaters and schedules debates between the colleges of this region and Mississippi Southern College. Its membership is open to all who are interested. The debating team is chosen competitively from the list of members.

The Dramatic Club—Wig and Mask—has for its purpose the promotion of dramatic production and a study of stage craft. One hour credit per quarter in dramatics may be earned by active membership in the Dramatic Club.

The Thespians is an honorary dramatic club composed of selected students who have contributed noteworthy performances in the interest of drama.

The Elementary Council has for its aim the supplementing

of training acquired through the usual channels of study. Exceptionally outstanding men are brought in for addresses before the members. A spirit of active interest in any new development in any phase of child welfare is fostered.

The M. Esther Rogers Home Economics Club is an organization open to all who are interested in the broad field of Home Economics. Majors in this department are urged to take part in the programs, so that a closer relationship with others may be attained.

The International Relations Club is an organization affiliated with the Carnegie Endowment for International Peace. It has for its purpose the creating of a spirit of world friendship among all peoples through the study and discussion of world problems. The club is fostered by the Department of Social Studies. The membership is confined to students of outstanding interest and attainments in the field.

The College Symphony Orchestra offers a splendid opportunity for gaining practical experience in ensemble playing and in solo performances with orchestra accompaniment, as well as in the study of the higher orchestral forms. Membership in the organization is compulsory for all violin students as soon as they are far enough advanced to take part in this work.

The Vesper Choir is a choral organization composed chiefly of students. For many years it has been the custom for the choir to tour the state during National Music Week, presenting programs of sacred music. The choir sang in Philadelphia, Pa., and Indianapolis, Ind., before the National Federation of Music Clubs in April 1935 and 1937, and before the Louisiana State Federation of Music Clubs at Monroe in 1936.

The Charm School, sponsored by the Student Christian Federation, is a social club for freshmen boys and girls. It is concerned with the A, B, C's of courtesy. It meets weekly under the direction of selected leaders and senior advisers.

The M Club is a social organization composed of the young men who have earned their varsity letters in intercollegiate athletic competition.

The Physical Education Club is a social club sponsored by the Department of Physical Education.

Pan-Hellenic Council has for its purpose maintaining on a high plane the sorority life of the College.

This council is composed of a certified representative from each sorority on the college campus. The faculty sponsor is elected by the council.

The following sororities and fraternities promote social fellowship on the campus: **Sigma Sigma Sigma, Sigma Theta Kappa, Mu Omega, Alpha Sigma Alpha, Delta Sigma Epsilon, Kappa Alpha Tau, Kappa Phi Sigma, Phi Delta Rho, and Pi Tau.**

The Student Printz is a weekly newspaper published by the students of Mississippi Southern College. It provides a medium through which the students and faculty may express themselves freely in writing, and serves as an agency for disseminating news among both students and alumni. The Student Printz staff serves the purpose of a writers club.

Class Organizations are formed in the freshman, sophomore, junior and senior classes.

County Clubs are organized by the students from many counties of Mississippi.

The Social Religious Center is located on the first floor of Science Hall. It contains a college store, women's lounge, men's lounge, and a reception hall. This center furnishes headquarters for student and faculty activities.

The Student Christian Federation unites the activities of all religious organizations on the campus. Its executive council is composed of two elected representatives of the student body who serve as chairman and vice-chairman, and the presidents of the various religious organizations. The cabinet of the Christian Federation does its work through a number of committees whose chairmen form the cabinet. Some of the important committees are: Vesper Services, Charm School, Junior-Senior Forum, Courtesy, Publicity, Music and Chez Nous. The Federation seeks to relate the students to the churches of their choice, to provide channels for worship and religious development on the campus. It maintains Pine Haven Lodge, a memorial hut for the use of any college group for social and recreational functions. The Federation operates the campus store (Wimpy's) and is financed by proceeds from this store.

CONCERT AND LECTURE COURSE

During the past few years the following artists, ensembles and lecturers have appeared on the Annual Concert and Lecture Course: Lansing Hatfield, baritone, Trapp Family Singers, Marcel Hubert, Suzanne Sten, Helen Jepson, Don Cossack Chorus, Serge Jaroff, conductor, Zino Francescatti, Vivien Della Chiesa, Benno Rabinof, the Farbman String Symphony, and Rudolph Firkusney.

Concert Bureau

The faculty of the Department of Music numbers among its members artists, composers, and lecturers of wide reputation and acknowledged ability. This fact, added to the availability of a considerable list of alumni, places the school in a position to supply instruments or vocalists for concert purposes, to furnish programs devoted to works of native composers, or to arrange for specialists to lecture before conferences, associations, or clubs.

LIBRARY

Books numbering more than twenty-five thousand volumes exclusive of Government publications are available for students' use in the main library. The library is a depository for Government publications. It also receives regularly about one hundred seventy-five periodicals. In addition to the main library about four thousand volumes are available to students in the departmental and the Demonstration School library.

STUDENT LABOR

Students are employed for some janitor service, waiting on tables and work on campus, in post office and library. Students are cautioned, however, against counting too much on this manner of defraying any great part of the college ex-expenses. Applications for student labor should be made in advance to the President. The amount that may be earned in any one quarter is determined by the number of hours a student works.

PLACEMENT BUREAU

The Mississippi Southern College maintains an active program of teacher placement and attempts to keep in constant touch with the demands and requirements of the schools of the state and with the qualifications of its graduates who are trained for the teaching profession. The Alumni Secretary is director of this service, and cooperates with the directors of departments in promoting the work of the Placement Bureau. A secretary is employed full time in actively furthering the service of the Bureau. The College has many calls for rural, elementary, high school teachers, and teachers of special subjects. Those students who have made good records in their fields and in the training schools, are always in demand. The Placement Bureau endeavors to serve the graduates, and the schools of the state by selecting carefully those whom it recommends to various positions.

Students with degrees and a good scholastic record are frequently in demand for teaching positions.

A carefully organized system of records pertaining to the student's work in both his academic and professional course is on file. Confidential information organized in the most approved form for the convenience of school officials is available on a short notice.

Student credentials supply the following data relative to each candidate: (1) teaching experience in the public schools; (2) the curriculum pursued; (3) number of college hours in major and minor fields; (4) academic record in college; (5) comments from critic teachers, instructors, and various superintendents under whom the student has taught, also character references.

The College assists in placing many students in desirable positions each year. The institution is anxious to help satisfy the need of the public schools by preparing efficient teachers, and by assisting its students to positions for which they are best prepared.

Any person interested may secure further information from the Director of the Alumni Placement Service at The Mississippi Southern College.

The service is available only for members of the Alumni Association who hold degrees or will receive degrees during the year in which they enroll in the Placement Office.

Enrollment of members of the Alumni Association requires payment of a two dollar registration fee in addition to the one dollar per year Alumni dues. These fees are payable to the College Secretary.

BOOKSTORE

The College Book Store, in the Administration Building, is operated without profit for the benefit of the students. It carries text books and necessary school supplies.

WIMPY'S

Wimpy's, the campus store, is operated by the Christian Federation. The shop serves drinks, candies, sandwiches, hamburgers, smokings, etc. The profits go into the treasury of the Christian Federation for program expenses.

HISTORICAL

Mississippi Southern College, under the name of Mississippi Normal College, was founded by an act of the Legislature in 1910. No appropriation was made for the purchase of site nor for erection of buildings, but counties were authorized to issue bonds to offer as a bonus for the location of the college. Three southern counties vied with one another for the privilege, but Hattiesburg in Forrest County, was awarded the location for a cash bonus of $260,000, a gift of 840 acres of land and other valuable consideration.

Hattiesburg is a city of about thirty-five thousand people, located seventy miles from the Gulf Coast, one hundred seventeen miles from New Orleans, and ninety-eight miles from Mobile. Thus the famous playgrounds and points of historic interest in the far mid-South are easily accessible. Its nearness to the Gulf insures a mild, equable climate in summer and winter.

Buildings were erected and the College opened its doors in 1912.

The purpose of the founders of the College was to train teachers for service in the public schools of Mississippi, and at the time of establishment of the College it was recognized that the greatest need of improvement lay in the rural schools. Salaries were low and the school term short. Many teachers did not even have adequate high school training. In order to enable these teachers to profit by additional training, a Certificate Course was placed within their reach. The consequence was that hundreds of rural school teachers entered college, took professional and content courses, and have gone back and been active factors in the wonderful progress of the country schools during the past twenty-five years. In addition to the Certificate Course leading to a five-year state license, a Diploma Course, leading to a professional life license, was offered until 1929.

In 1922 the Legislature authorized the College to grant degrees. Pre-college work was discontinued and curricula were set up leading to the degree of Bachelor of Science. In 1924 the name was changed to State Teachers College. In 1934 the Trustees authorized the granting of the degree of Music Bachelor. A study made by one of the members of the faculty in 1928 showed that of the then total 447 students who had taken a degree, 36.2 per cent were teachers in high schools, 22.7 per cent were serving as superintendents of schools, 18.4 per cent were principals of schools, 5.7 per cent were grade teachers, and 17 per cent were engaged in other than school work.

Mississippi Southern College is a member of the Southern Association of Colleges and Secondary Schools, of the American Association of Teachers Colleges, and of the National Association of Schools of Music.

The Legislature of 1940 gave the College its present name.

SUMMARY OF ENROLLMENT AND GRADUATES

Enrollment for 1943-1944

Counties represented	57
Other states represented	**20**
Enrollment by extension	236
Enrollment by correspondence	510
Demonstration school enrollment	464
Enrollment of college men in residence	76
Enrollment of college women in residence	590
Enrollment of senior class	146
Enrollment of junior class	220
Enrollment of sophomore class	100
Enrollment of freshman class	142
Enrollment post graduates	25
Enrollment special unclassified	33
Degrees conferred 1943-1944	**81**

RESIDENT ENROLLMENT DURING THE HISTORY OF THE COLLEGE—1912-1944

Enrollment by years:

1912-1913	876
1913-1914	912
1914-1915	985
1915-1916	1334
1916-1917	1234
1917-1918	837
1918-1919	853
1919-1920	1043
1920-1921	1332
1921-1922	1533
1922-1923	1686
1923-1924	1602
1924-1925	1543
1925-1926	1439
1926-1927	1484
1927-1928	1627
1928-1929	1810
1929-1930	1871
1930-1931	1788
1931-1932	1175
1932-1933	1036
1933-1934	1314
1934-1935	1252
1935-1936	1235
1936-1937	1345
1937-1938	1489
1938-1939	1438
1939-1940	1586
1940-1941	1383
1941-1942	920
1942-1943	772
1943-1944	666
Total	40,221
Total bachelor degrees granted (beginning in 1922)	2820
Total diplomas granted (three years, discontinued in 1929)	768
Total one-year certificates granted	2129
Total two-year certificates granted	17
Total enrollment without duplication	21,529

SPECIAL INFORMATION

Expenses

Dormitory Students

Incidental Fees	$ 40.00 per quarter
Room	18.00 per quarter
Board	51.00 per quarter
Laundry	6.00 per quarter
Total expenses per quarter	$115.00
Payable each quarter on entrance	$ 77.50
Balance payable at beginning of second half of quarter	37.50
	$115.00

Day Students

Incidental Fees	$ 40.00
Late Registration Fee	$ 2.00

IMPORTANT NOTICE:

Announcements concerning expenses, fees, and furnishings are subject to change without notice and may not be regarded as binding obligations of the college. In times of changing conditions, it is especially necessary to have this definitely understood.

All Ration Books must be presented to dietitian when entering dining hall.

Laboratory Fees—Home Economics 26, 50, 104, 105, 125, 135, 150, 180, 200 ..... $1.50
Home Economics Education 185, 186 ..... 1.50
Home Economics 37, 85, 115, 138, 197 ..... 3.00

A fee of two dollars per four-hour course is charged in the Division of Commerce.

Should a student withdraw three days after date of registration all fees will be refunded.

Should a student withdraw for any reason prior to mid-term of any quarter fifty (50%) per cent of **Incidental Fee** will be refunded and pro rata percentage of **board** and **laundry** fees will be refunded.

Should a student withdraw after mid-term of any quarter under no circumstances will any part of Incidental Fee be refunded, but a pro rata percentage of **board** and **laundry** fees will be refunded.

Special or Laboratory Fees will not be refunded under any circumstances after a student has been in attendance for three days.

Notice: All students, faculty, officers and employees rooming in dormitories are required to take their meals in the college dining hall. Others who take part of their meals in the dining hall are charged per meal.
No deduction in living expenses is made for an absence of less than two continuous weeks, and then only when the absence is necessary and is reported to the Secretary's office five days in advance. No reduction of board is made on account of late entrance.

Special Examination Fee $1.00

Graduation Fee—A graduation fee of six dollars for a degree, is payable three months before graduation. This includes membership in Alumni Placement Service.

TUITION

	Two private lessons a week	One private lesson a week
Piano		
Mr. Marsh	$24.00	$12.00
Mrs. Baylis	24.00	12.00
Miss Gardner	24.00	12.00
Mrs. Skipworth	24.00	12.00
Voice		
Miss DeLano	24.00	12.00
Miss Mead	24.00	12.00
Violin or Viola		
Miss MacDonald	24.00	12.00
Violoncello		
Miss Leek	24.00	12.00
Reeds and Brasses		
	24.00	12.00
Theoretical Subjects		
Miss Gardner	24.00	12.00
Miss Leek	24.00	12.00
Miss MacDonald	24.00	12.00
Miss Mead	24.00	12.00

Class Work

Theoretical Courses, per quarter hour $2.50
School Music Methods Courses, per quarter hour 2.50
Piano, Violin and Vocal Method Courses,
per quarter hour 3.00

A laboratory fee of $1.50 per quarter will be charged for courses in appreciation of music, history of music and school music fundamentals (Music 95 and 96).

Classes in Sight Singing and Ear Training, Ensemble, etc., are free to students taking the full music course leading to either the Mus.B. degree, the B.S. degree with Music Education as a major, or the A.B. degree with Music as a major.

Practice

Piano rental for one hour daily per quarter $3.00
Each additional hour per quarter 1.00

Business Regulations

1. All tuition is payable strictly in advance, at the beginning of each six weeks term.

2. No lesson is given until fee is paid and receipt presented to instructor.

3. Under no condition is music tuition refunded. In case of protracted illness, the balance is allowed upon a subsequent term.

4. Lessons lost by absence or tardiness of pupil will not be made up unless due notice is given the instructor.

5. Assignment of periods for lessons and for practice will be made upon personal application to the Director. Before applying for the assignment, the student should have a complete schedule of all his other classes.

Loss and Damage—While no deposit is required for this purpose, any amount charged to a student must be paid before examinations are permitted.

Resolution

The Board of Trustees of State Institutions of Higher Learning has adopted a resolution that all students attending Mississippi Southern College except students living with their parents in the City of Hattiesburg or within daily walking or driving distance of the College, live in the dormitories provided on the campus up to the capacity of the dormitories. The resolution further provides that all students shall be required to make use of athletic facilities provided on the campus and to pay any fee that may be levied for such use.

The fee for maintenance of the athletic and physical education program is included in the incidental fees listed among expenses for attendance.

ORGANIZATION

Mississippi Southern College is organized into a Junior College Division and a Senior College Division, the work of the freshman and sophomore years being offered in the Junior College and that of the junior and senior years in the Senior College.

The Junior College curricula continue the general cultural studies begun in high school and lay a foundation for the more specialized work which is to follow. The primary purposes of these curricula are (1) basic education, insuring con-

tact with the social, cultural, biological, and physical background of civilization and with the discipline and tools necessary for advanced work; (2) orientation, providing the students with the exploratory contacts that will enable the institution to assist them to make wise selection of specialization for their later work. Courses in education and psychology offered at the junior college level are mainly such as should be of value to any citizen in understanding educational problems and the place of education in contemporary life.

The Senior College courses are mainly either professional courses or intensive subject-matter courses for students who have selected their major fields of interest.

Twenty departments and branches of instruction are organized into seven groups representing related fields of study. The seven fields are as follows: (1) Health and Physical Education; (2) Languages and Literature; (3) Music; (4) Natural Sciences and Mathematics; (5) Practical and Fine Arts; (6) Professional Studies; (7) Social Studies.

Educational Guidance—In order that Junior College students may have abundant opportunities for assistance in planning their courses of study and for personal and educational advice in every phase of their academic work, a number of members of the faculty serve as advisers to the Junior College students. Incoming students will be assigned to advisers and will be expected to consult their advisers at least once each quarter and at such other intervals as the advisers may direct. All students are, however, encouraged to consult their advisers at any time irrespective of these requirements. These members of the faculty act in the capacity of general educational advisers rather than as representatives of their respective departments.

Senior College students who are working under curricula leading to the B.A. degree or curricula for the training of high school teachers choose their electives with the advice of the professor in charge of their first major. Those who are working under curricula for training of upper elementary and lower elementary teachers choose their electives with the advice of the Head of the Department of Education. These department heads are also the general educational advisers for students in the upper division.

All courses in a student's major and minor fields must be selected with the approval of the student's major professor.

No program of study is final until it has been approved by the Dean.

Students who are doing unsatisfactory work are urged to take advantage of the instructor's daily office hour for conferences.

EXAMINATIONS

Examinations shall be held on the last two days of the fall, winter and spring quarters, the examination schedule being as follows:

First Day:

8:00 A. M. to 10:00 A. M.----FIRST HOUR classes
10:00 A. M. to 12:00 A. M.----SECOND HOUR classes
1:30 P. M. to 3:30 P. M.----THIRD HOUR classes
3:30 P. M. to 5:30 P. M.----SEVENTH HOUR classes

Second Day:

8:00 A. M. to 10:00 A. M.----FOURTH HOUR classes
10:00 A. M. to 12:00 A. M.----FIFTH HOUR classes
1:30 P. M. to 3:30 P. M.----SIXTH HOUR classes
3:30 P. M. to 5:30 P. M.----EIGHTH HOUR classes

During each of the two terms of the summer quarter the last regularly scheduled meeting of a class shall be used for examination purposes.

No final examination is permitted except on examination days.

A student who is absent from the examination without valid reason approved by the Dean forfeits credits for the quarter. Students will be charged a fee of $1.00 for special examination unless excused by the Dean.

At the end of their graduating quarter, seniors are exempt from final examinations in those courses in which their class grade is B or above, provided they have made an average of B or above in all academic work for each of the two preceding quarters.

GRADING SYSTEM

A—indicates the very superior group, normally about five per cent of the class.

B—indicates the superior to average group, about twenty per cent of the class.

C—indicates the average group, about fifty per cent of the class.

D—indicates the inferior to average group, about fifteen per cent of the class.

E—indicates failure with condition. It becomes an F if the condition is not removed within the next calendar year, or, if the student is not in residence during the year, within the next quarter of attendance.

F—indicates failure without condition, necessitating repetition of the course.

Inc—indicates an incomplete record. An "Inc" becomes an F if the work is not completed within the next calendar year, or, if the student is not in residence during the year, within the next quarter of attendance.

W—indicates withdrawal for justifiable reasons.

Partial or Fractional Credits—No credits are given for less than twelve weeks of continuous work except in such courses as are distinctly organized into six-week courses.

STUDENT RANK

A student is ranked as—

Freshman when he has fewer than 41 hours.

Sophomore when he has as many as 41 hours and fewer than 90 hours.

Junior when he has as many as 90 hours and fewer than 132 hours.

Senior when he has 132 or more hours.

DEFINITIONS

The college sessions include four quarters, beginning in September and ending in August.

A quarter consists of twelve weeks.

A "credit" (called also quarter-hour, or "hour") measures college work and represents the credit received for the successful pursuit of the college subject for one quarter (twelve weeks), one sixty-minute class period per week (laboratory subjects double length period). For example, a subject meeting four times a week for one quarter gives four credits. A credit is presumed to require from one and one-half to two hours of preparation for each recitation. (For laboratory double-period, one-half to one hour of preparation).

Course Numbers have the following meaning:

Nos. 1-49 First Year Courses—Freshman.

Nos. 50-99 Second Year Courses—Sophomore.

Nos. 100-149 Third Year Courses—Junior

Nos. 150-199 Fourth Year Courses—Senior.

Numbers followed by an 'S" (as English 75s) indicate double courses which terminate in a half quarter. These are four quarter-hour courses and meet twice a day.

Numbers followed by an "X" (as Ed. 20x), indicate double courses which terminate in a half quarter. These are two-quarter hour courses and meet once a day.

Numbers followed by a "Z" (as Library Science 135z), indicate double courses which terminate in a half quarter. These are one-quarter hour courses and meet twice a week.

A "Memorandum of Credits" is a statement showing the courses completed and credits earned by the student. Each student is entitled to one copy of his Memorandum of Credits and to have it posted and checked in the records office at least once in each session. A fee of fifty cents is charged for a second copy of this document.

CERTIFICATE TO TEACH

Class A Professional License—Bachelor of Science and Bachelor of Music degrees from Mississippi Southern College are under the laws of Mississippi valid as life professional licenses to teach in any of the schools of the state. The same law grants a five-year elementary license upon the completion of a two-year certificate curriculum. (H.B. 396, Sec, 1, Chapter 201, Act of 1922.)

Students who take the Bachelor of Arts degree may receive a Class A life license to teach if they have included in their program twenty-eight hours of education, psychology, and methods courses to meet state requirements. Practice teaching is necessary for a life license. Students receiving the Bachelor of Arts degree may secure licenses in some class below Class A if their education credits qualify them for such a license, but not for a Class A license.

Class B Professional Secondary License—Good for three years, based on one hundred thirty-five quarter hours of college work, including eighteen quarter hours professional training with emphasis on secondary education, renewable on eight quarter hours work, six times. (Fee $1.00, payable to State Department of Education.)

Class B Professional Elementary License—Good for three years, based on one hundred thirty-five quarter hours of college work, including eighteen quarter hours professional training with emphasis on elementary education, renewable on eight quarter hours work, six times. (Fee $1.00, payable to State Department of Education.)

Class C Professional Secondary License—Good for two years, based on ninety quarter hours of college work, including thirteen and one-half quarter hours professional training with emphasis on secondary education, renewable on eight quarter hours work, six times. (Fee $1.00, payable to State Department of Education.)

Class C Professional Elementary License—Good for two years, based on ninety quarter hours of college work, including thirteen and one-half quarter hours professional training with emphasis on elementary education, renewable on eight quarter hours work, six times. (Fee $1.00, payable to State Department of Education.)

Class D Professional Elementary License—Good for one year, based on forty-five quarter hours of work, including nine quarter hours professional training with emphasis on elementary education, renewable on eight quarter hours work, six

times. (Fee $1.00, payable to State Department of Education.)

Class E Provisional Elementary License—Good for one year, based on graduation from an approved high school and eighteen quarter hours of professional college work, renewable four times on eight quarter hours work one-fourth of which must be professional. (Fee $1.00, payable to State Department of Education.)

Class F Provisional Elementary License—Good for one year, based on graduation from an approved high school and nine quarter hours of professional college work, renewable four times on eight quarter hours work one-fourth of which must be professional. (Fee $1.00, payable to State Department of Education.)

Renewal of License—Any license, including Mississippi Southern College certificates, may be renewed by taking the regular student load during a school term of six weeks under the laws of the State of Mississippi and the regulation of the State Board of Examiners. (Fee $1.00, payable to State Department of Education.)

ACADEMIC HONORS

Departmental Honors—To be eligible for Departmental Honors a student must have been in residence at Mississippi Southern College for six quarters during his junior and senior years; during these six quarters he must have received no grade below "C" in any subject; and during his four college years he must have earned in the field of his first major and in one related field two and one-third quality points for each hour credit. Quality points earned in other institutions may not off-set deficiencies accumulated at Mississippi Southern College.

General and Research Honors—Students may be admitted to candidacy for General Honors or Research Honors on the following conditions: (1) The student must be in his third or fourth quarter of residence in the Senior College Division at Mississippi Southern College. (2) He must be recommended for admission by the head of the department in which he wishes to work for honors. (3) The student must have earned in the Senior College Division at Mississippi Southern College twice as many honor points as hours. (4) He must make a score on a standard intelligence test indicating an intelligence quotient of at least 115. (5) He must be approved by the Honors Committee, who will consider, in addition to other qualifications, his character and personality.

Candidates for General or Research Honors are excused from penalties for class absence. They are excused from all

course examinations during their last three quarters of residence. They must register to read for honors during at least two of these quarters. In lieu of these course examinations, candidates for general honors take a comprehensive examination in their honors field and related fields. This examination is given near the close of the student's final quarter of residence. Students who pass this examination with distinction and otherwise meet the requirements for General Honors are granted such honors at the time of their graduation from the college. In lieu of these course examinations, candidates for Research Honors take an examination on their chosen problem of investigation in its relationship to their honors field and related fields. Candidates passing this examination and otherwise meeting the requirements for Research Honors are granted such honors at the time of their graduation from the College.

Candidates for General Honors and Research Honors may receive departmental honors if qualified, even though they failed to receive the class of honors for which they are candidates. Candidates may be barred from graduation by the Honors Committee, if, in the opinion of that committee, they have abused the privileges granted them as honors candidates and have failed to make satisfactory progress in their senior year.

Candidates for General Honors earn four to eight hours in their honors field by reading under the direction of an "honors professor" designated by the Honors Committee. Candidates for Research Honors earn four to eight hours in research investigation under the direction of an "honors professor" designated by the Honors Committee. Credits so earned by either class of honors candidates may be submitted for required courses in the candidate's honors field with the consent of the head of the department concerned.

Similar groups, which must be attended by honors candidates, will be organized as directed by the Honors Committee, and all members of the College faculty are subject to call to assist in the conduct of these groups and in direction of candidates in their work.

In order to receive either General Honors or Research Honors, a candidate must (1) pass all courses of his senior year with no grade below C; (2) be recommended by his honors professor as having done satisfactory work in his reading or research; (3) pass his honors examinations with distinction; (4) maintain throughout his senior year the same high standards of conduct, intellectual activity, and good citizenship which were required for his admission to candidacy for honors. A part of the examination of the candidate for Research Hon-

ors shall consist of the submission to the examining committee of a satisfactory written account of his investigations. This account must be submitted one week prior to the date set for the remainder of the candidate's honors examination. In each case the chairman of the examining board shall report results to the Honors Committee, which alone shall have the power to grant honors.

BEST CITIZEN AWARDS

At the beginning of each academic year the President shall appoint a secret committee of nine from the faculty whose duty it shall be near the end of the academic year to select two students who through superior character, leadership, and scholarship, have made the greatest contribution to the life of the college during the year. One man and one woman are selected. Upon recommendation of this committee the students so selected shall receive the BEST CITIZEN awards as a public recognition of services.

Since the institution of the Best Citizen Awards in 1936 the following students have received such recognition: 1936—Miss Mary Evelyn Blanks and Mr. Shelby Rogers; 1937—Miss Katie Ruth Field and Mr. Doris W. Rivers; 1938—Miss Lida Frances Gilliam and Mr. Thomas Carruth; 1939—Miss Virginia Cole and Mr. Buell Evans; 1940—Miss Ruth Martin and Mr. F. J. Dickey; 1941—Miss Hazeline Wood and Mr. Gerald Adams; 1942—Miss Dulcie Davidge and Mr. Leonard Lowrey; 1943—Miss Evelyn Hocutt and Mr. Moran Pope; 1944—Miss Wilda Mae Mason.

ABSENCES

A student who is absent from any class as many as three times for a four-hour course, and two times for any other class during the quarter, without legitimate excuse, will be barred from final examinations in that class and a grade of F will be recorded against him in that course. Instructors must make regular reports on the first Monday in each month to the Chairman of the Attendance Committee of all unexcused absences for the month preceding. It is understood that a student must justify his absences when he returns to class; and if he fails to do so, the instructor is requested to report the absence incurred as unexcused. After any absence is reported, the instructor has no power to change it. Three unexcused tardies will be counted as one unexcused absence. **Absences on a day preceding or following a holiday count double.**

Young women living in the dormitories must secure permits from parents or guardians for visiting off the campus and out of town. General permits are not recognized by the college.

Honor Privileges:

Students who have been in residence for three quarters, filed an application, and have earned twice as many honor points as hours are exempted from penalties for absence so long as they maintain an average of "B" on completed courses.

Prolonged Absences:

A student who is absent for any reason will be required to make up by special tests all the work missed. No credit in any course is allowed if the student is absent more than one-third of the number of recitations.

Chapel Attendance:

All students are required to attend chapel on Monday of each week. For each unexcused absence two quality points will be deducted from the student's record in the Registrar's Office.

LIVING ACCOMMODATIONS

All students are required to live in the college dormitories and take their meals in the dining hall. This regulation does not apply to students living with parents in or near Hattiesburg.

Dormitory assignments are made by the Financial Secretary after room reservation fees have been received. Room assignments are made by the hostesses in charge of the dormitories.

The room reservation fee is $8.00 for each student. No room deposit can be refunded unless the reservation is cancelled ten days prior to the opening of the quarter for which the reservation is made. These fees may be sent directly to the College Secretary.

Rooms are equipped with the following furniture: two single beds, a dresser, a chest of drawers, two chairs, and a study table. Students must furnish all linens, bed covering, curtains for windows and for closet doors.

If the dormitories are filled, living accommodations outside the dormitories must be selected from the list approved by the college authorities, and may not be changed except by the consent of the Dean of Women. No student is allowed to change his place of residence during the quarter except under

unusual conditions. The approved lists may be obtained from the office of the Dean of Women.

Further information concerning housing regulations may be obtained from the office of the Dean of Women.

All students not living in their own homes, whether rooming in the dormitories or in private homes or rooming houses, are subject to the regulations, control, and supervision of the College. The College uses its efforts to safeguard such students, but no responsibility can be assumed.

PRACTICAL HYGIENE

All students who are reported to the Dean by hostesses of the dormitories or by the housekeepers off the campus, as being grossly negligent in care of rooms or in personal hygiene will be warned, and if this state of affairs is not remedied immediately, all academic credit will be withheld until a report of positive improvement is received.

Requirements for Boys Dormitory

(1) Four sheets

(2) Two pillow cases

(3) Sash curtains for windows (39 x 35)

(4) Bed spread

(5) Towels, and personal toilet articles

(6) Pillow

Reuirements for Girls Dormitory (Minimum)

(1) Four sheets

(2) Two pillow cases

(3) Window curtains (windows 7 x3½)

(4) Curtain for clothes closet (opening 7 x 3)

(5) Bed spread

(6) Towels, personal toilet articles, and cosmetics

(7) Pillow

SPECIAL REGULATIONS

CONCERNING REGISTRATION, REPORTS AND GRADUATION

Admission

By Certificate—Students are admitted to the College upon the presentation of an acceptable certificate showing fifteen units of high school work from an accredited high school. These certificates must be sent by mail in advance, direct from the principal of the school attended.

By Examination—Teachers above high school age who have not had fifteen required units may secure admission by examination.

By Transcript—Students from colleges or universities of recognized standing are admitted to this College on the basis of an official transcript of credits mailed directly to the Office of the Registrar from the institutions previously attended. In cases of students transferred from recognized junior colleges all credits earned in junior college remain a part of the students' records. However, specific course requirements for graduation at Mississippi Southern College must be met. Ninety-six of the one hundred ninety-two hours offered to satisfy requirements for any degree must be earned in a senior college after admission to the junior class.

Vaccination—The College Physician requires all new students either to be vaccinated on entrance or to submit proof of recent successful vaccination.

Physical Examination—Each student, during his first quarter of residence each session, must take a physical examination under the direction of the College Physician and the Department of Health. Physical education course may be assigned in accordance with the results of this examination. The College reserves the right to require a physical examination of any student at any time, and no student's registration is complete without a physical examination.

LOAD OF WORK

The normal student load is twelve to eighteen quarter hours. Students who make A's in eight quarter hours and B's

in the remaining eight or more quarter hours are permitted to take twenty quarter hours during the next quarter of attendance.

Seniors may take twenty quarter hours during any one of their last three quarters provided they shall not have made a grade lower than C during the previous quarter.

REDUCED LOAD

The Scholarship Committee may, if it deems wise, restrict any student's load to an amount not exceeding the number of hours on which the student received credit during his preceding quarter of residence. A student who has failed or conditioned eight credit hours or more during each of two consecutive quarters is automatically suspended from the College for the next succeeding quarter, summer session excepted.

REGISTRATION

Students should consult the academic calendar, page 5, for the schedule of registration, placement tests, assembly, and class meetings during registration week.

Late Registration—A fee of two dollars is charged for registering after registration day. No student may enter after the first day of the third calendar week of any quarter. No student who enters after the first week may take more than twelve hours, but those entering any time during the first week may take a full load of sixteen hours, provided they make up the work missed in all classes.

Students registering for a half quarter may not register for a full load after the second day of the term. Seniors expecting to graduate at the end of a half quarter term must register within the first two days of the term regardless of load.

Program Changes—No change of student's program is allowed after the first week. Changes, after consultation with the Dean, may be made during the first week, but a fee of one dollar is charged for each change after the second day.

Under no circumstances may a course be dropped without permission of the Dean. Courses dropped after the third week, for any reason except prolonged illness, are recorded as "Failure."

Activities Courses—Due to the National War Emergency a greater emphasis is being placed on Physical Education. All students are required to register in the Physical Fitness program. No one will be excused from this requirement unless approved by the College Physician or the Dean.

REQUIREMENTS FOR GRADUATION

Residence Attendance—A degree will not be granted without residence attendance of three quarters and the last quarter must be in residence, except that a maximum of four quarter hours of correspondence or extension credit may be

earned after the last quarter of residence. At least forty-eight hours must be earned in residence.

Transfer students must take at least twelve hours of residence work in their majors at this institution.

Quality Requirements—Each grade of A carries three quality points for each quarter-hour of credit. Each grade of B carries two quality points for each quarter-hour of credit. Each grade of C carries one quality point for each quarter-hour of credit. Grades of D carry no quality points. A student must make as many quality points as the total number of quarter-hours required for graduation. It is provided that high grades in institutions from which credits are transferred to this College may not offset low grades made in this institution.

A student may not major in a department in which he has earned fewer quality points than hours.

Junior College courses are numbered below one hundred. Senior College courses are numbered above one hundred. Junior College students are not permitted to register for Senior College courses. Exceptions to this regulation may be made by special permission of the Dean to students of sophomore classification who wish to register for professional courses in the Senior College in order to qualify for sophomore license to teach, and also to mature and experienced teachers who have not met requirements for admission to the Senior College. Senior College students may register for Junior College courses. However, candidates for a degree must complete at least sixty-eight hours in Senior College courses.

Since the policy of the College is to require evidence of ability to do independent work in a student's chosen field in the Senior College Division, juniors and seniors who register for courses numbered below one hundred in any department or division of the College except physical education, music, natural science, and practical and fine arts are expected to do some research type work in addition to the work regularly required of freshmen and sophomores in the same courses.

Neither a certificate nor a degree will be granted to a student who is delinquent in practical hygiene or physical education.

After a student has met the scholarship requirements for a certificate or degree, the question of his graduation shall be submitted to a vote of the faculty. If a majority of the faculty shall vote favorably, the President is authorized to grant the certificate or degree.

Quarter Hours—An applicant for a degree must complete 192 quarter hours, including the core-requirements as listed under the particular degree curriculum pursued, and the major and minor requirements outlined elsewhere in the catalog. Not more than six hours of practical music or twelve hours of physical education may be counted toward a degree except by students who are majoring or minoring in music or physical education.

A student is allowed six years in which to meet the requirements listed in the catalog under which he entered.

PRE-PROFESSIONAL CURRICULA

Pre-Medical

Freshman year—

English 25-26-27	9 or 10 hours
Science 25-26-27	12 hours
Mathematics 32-35	8 hours
Science 37-38-39	12 hours
Electives	7 hours

Sophomore year—

Science 80-81-82	12 hours
German or French	12 hours
Electives	24 hours

Junior Year—

Science 131-132-133	12 hours
German or French	12 hours
Electives	24 hours

Pre-Dental

Freshman year—

English 25-26-27	9 or 10 hours
Science 25-26-27	12 hours
Science 37-38-39	12 hours
Mathematics 32-35	8 hours
Electives	7 hours

Sophomore year—

Science 80-81-82	12 hours
German or French	12 hours
Electives	24 hours

Junior year—

Science 131-132-133	12 hours
German or French	12 hours
Electives	24 hours

Hospital Technician

Freshman year—

Science 25-26-27	12 hours
Science 37-38-39	12 hours
English 25-26-27	9 or 10 hours
Electives	15 hours

Sophomore year—

Chemistry 75-76-77	12 hours
Physics 80-81-82	12 hours
Electives	24 hours

Junior year—

Chemistry 130-131-132	12 hours
Bacteriology 139	4 hours
Zoology 142 or Botany 122	4 hours
Electives	28 hours

Pre-Legal

Freshman Year—

English 25-26-27	9 or 10 hours
French 25-26-27	12 hours
History 27-28	8 hours
Social Science 25-33	8 hours
Mathematics 32-35	8 hours
Electives	3 hours

Sophomore year—

English 75-76-80	12 hours
French 75-76-77	12 hours
History 61-62-63	12 hours
Economics 55	4 hours
Sociology 63 or Psychology 65	4 hours
Electives	4 hours

Pre-Engineering

Freshman year—

Mathematics 32-35	8 hours
Science 25-26-27	12 hours

English 25-26-27 ..... 9 or 10 hours
Social Science 25-55 ..... 8 hours
Electives ..... 3 hours

Sophomore year—

Mathematics 75-76 ..... 8 hours
English 75-76 ..... 8 hours
Physics 80-81-82 ..... 12 hours
Mathematics 175-176 ..... 8 hours
Electives ..... 12 hours

Pharmacy

The first year of the four year pharmacy course can be obtained as follows:

Science 25-26-27 ..... 12 hours
English Composition ..... 9 or 10 hours
Science 37-38-39 ..... 12 hours
Electives ..... 15 hours

Students wishing to pursue a pre-professional curriculum and receive a degree from the College should plan to remain in residence four years and should meet requirements for the Bachelor of Arts degree as set forth on the following pages.

DEGREE CURRICULA

Degrees are awarded at the end of the third and fourth quarters only. Candidiates must file applications for degrees not later than the beginning of their last quarter in residence. A Bachelor of Science degree or a Bachelor of Music degree is by law a professional license to teach in the public schools of Mississippi for life. (House Bill 396, Section 1, Chapter 201, Acts 1922).

CURRICULA LEADING TO BACHELOR OF SCIENCE DEGREE

LOWER ELEMENTARY CURRICULUM

Academic Core Requirements:	Hours
English Composition and Grammar ..... 9 or	10
English 117 (Materials of Children's Lit.)	4
English (Sophomore Literature) and Speech	12
Sci. 22, 23, 24	12
Fine Arts 25, 26a, 89 (Drawing)	10

Health 27 or 79 and two hours elective	6
Soc. Studies (Including History 29)	12
Music 95, 96 (Public School Music)	8
Library Science 29	1
Activities Courses (1 hour each quarter during freshman and sophomore years)	6
Phys. Ed. (153)	4
Totals	84 or 85

Professional Core Requirements:

Ed. 20 (Introduction to Education)	2
Psy. 65 (Elementary Psy.)	4
Ed. 66 (Fundamental Prin. of Elem. Ed.) or Ed. 143 Survey of Elem. Ed.)	4
Ed. 101 (Teaching of Arithmetic in Elem. Grades)	4
Psy. 116 (Child Psy.)	4
Ed. 103 (Teaching of Social Studies)	4
Ed. 107 (Teaching of Reading and Language)	4
Ed. 169 (Tests and Measurements) or Ed. 162 (Curriculum)	4 or 2
Ed. 182 (Observation and Practice Teaching)	10
Total	38 or 40
Grand Total of Core Requirements	**115 to 117**
One major of thirty-six hours	36
Two minors of sixteen hours each	32
Free electives to complete total	---
Total	192

Students making a superior showing on placement tests in English and science may be excused from a part of the work of the freshman year in these subjects. In such cases academic electives are substituted for omitted courses. For details of the plan, see descriptions of courses in the departments concerned.

Science 37, 39, and 147 may be substituted for 22, 23, 24. Transfer students who have completed a year sequence in social studies before entering Mississippi Southern College may substitute as many as twelve hours of the eighteen required in social studies under this curriculum.

Electives of the freshman and sophomore years should be in academic rather than professional fields. They are selected by the student and his faculty adviser in conference, in the light of the student's previous educational record, for the purpose of rounding out the student's general education and ex-

ploration of fields in which the student may wish to major or minor.

Students are required to select one major of thirty-six hours and two minors of sixteen hours each from the lists below. C average must be maintained in major and minor. These majors and minors must be selected by the end of the sophomore year, and the junior and senior years largely devoted to them. Elective courses previously taken may count toward either a major or minor. For specific information, consult the departmental requirements for each major and minor under **Departments of Instruction.**

Majors: Fine arts, health and physical education, English, history, geography, social science.

Minors: Fine arts, biology, geography, health, physical education, history, social science, chemistry and physics, German, French or Spanish, science 22, 23, 24, 147.

UPPER ELEMENTARY CURRICULUM

Academic Core Requirements:	Hours
English Composition and Grammar	9 or 10
English 117 (Materials of Children's Lit.)	4
English (Sophomore Literature) and Speech	12
Science 22, 23, 24	12
Geography 33, 110 (Prin. of Geog. and Geog. of U.S.)	8
Fine Arts 25, 26a, 89 (Drawing)	10
Health 27 or 79 and two hours elective	6
Soc. Studies (Including History 29)	12
Music 95, 96 (Public School Music)	8
Library Science 29	1
Activities Courses (one hour each quarter during freshman and sophomore years)	6
Physical Ed. 153	4
Total	92 or 93

Professional Core Requirements:	
Ed. 20 (Introduction to Education)	2
Psy. 65 (Elementary Psychology)	4
Education 66 (Fundamental Principles of Elem. Ed.) or Ed. 143 (Survey of Elem. Ed.)	4
Psy. 116 (Child Psy.)	4
Ed. 105 (Teaching of Soc. Stud. in Up. Elem. Grade)	4
Ed. 109 (Teaching of English and Reading)	4

Ed. 169 (Tests and Measurements) or 162 (Curriculum)	4 or 2
Ed. 183 (Observation and Practice Teaching)	10
Mathematics 21 or Education 101	4
Total	38 to 40
Grand Total of Core Requirements	**120 to 123**
One major of thirty-six hours	36
Two minors of sixteen hours each	32
Free electives to complete total	---
Total	192

Students making a superior showing on placement tests in English and science may be excused from a part of the work of the freshman year in these subjects. In such cases academic electives are substituted for omitted courses. For details of the plan, see descriptions of courses in the departments concerned.

With the permission of the Head of the Department of Science and the Dean, students may substitute Science 37, 39, and 147 for Science 22, 23, 24. Transfer students who have completed a year sequence in social studies before entering Mississippi Southern College may substitute as many as 12 hours of the 18 required in social studies under this curriculum.

Electives of the freshman and sophomore years should be in academic rather than professional fields. They are selected by the student and his faculty adviser in conference, in the light of the student's previous educational record, for the purpose of rounding out the student's general education, and for exploration of fields in which the student may wish to major or minor.

Students are required to select one major of thirty-six hours and two minors of sixteen hours each from the lists below. These majors and minors must be selected by the end of the sophomore year, and the junior and senior years devoted largely to them. Elective courses previously taken may count toward either a major or a minor. For specific information, consult the departmental requirements for each major and minor under **Departments of Instruction.**

Students should study the schedule for the entire year and prepare their yearly schedules so that they may be able to get the courses they need.

Majors: Fine arts, English, health and physical education, history, geography, economics, sociology.

Minors: Fine arts, biology, chemistry (12) and biology (4), geography, health, physical education, history, mathematics, economics, sociology, French, German or Spanish, science 22, 23, 24, 147.

HIGH SCHOOL CURRICULUM

Academic Core Requirements:	Hours
English Composition	9 or 10
English 75, 76 (Survey of English Literature) and Speech	12
Social Studies (including History 29)	18
Science 22, 23, 24 (electives 8, Math. 21 recommended)	18 or 20
Health 27 or 79; Elective	6
Library Science 29	1
Activities Courses (one hour each quarter during freshman and sophomore years)	6
Phys. Ed. 151	4 or 5
Total	77 or 78

Professional Core Requirements:	
Education 20	2
Psy. 65 (Elem. Psy.)	4
Psy. 119 (Ed. Psy. for High Schools)	4
Ed. 113 (Principles of High School Teaching)	4
Methods Course in one Major Field	4
Ed. 185 and 186 (Observation and Practice Teach.)	10
Electives From the Following; 6 or 8 hours:	
Education 128	4
Education 155	4
Education 162	2
Education 169	4
A Second Methods Course in Major Field	4
Total	34 to 36
Grand Total of Core Requirements	**97 to 100**
Two majors of thirty-six to fifty-two hours each	72 to 104
Free electives to complete total	—
Total	192

Students making superior showing on placement tests in English and Science or Proficiency Tests in Commerce may be excused from a part of the work of the freshman year in these subjects. In such cases academic electives are substituted for omitted courses. For details of the plan, see descriptions of courses in the departments concerned.

With the permission of the Head of the Department of Science and the Dean, students may substitute an introductory year course in biology, chemistry, or physics for Science 22, 23, 24. Transfer students who have completed 12 hours in social studies before entering Mississippi Southern College may substitute as many as 12 of the 18 hours required in social studies under this curriculum.

Electives of the freshman and sophomore years should be in academic rather than professional fields. They are selected by the student and his faculty adviser in conference, in the light of the student's previous educational record, for the purpose of rounding out the student's general education.

Note:—Students who are preparing themselves to be principals or superintendents may substitute Education 155 for another required course selected with the approval of the major professors and the Dean.

Students are required to select one of the **Major Groups for High School Curriculum.** The majors should be selected and recorded in the Registrar's office by the end of the sophomore year, and the junior and senior years devoted largely to meeting group requirements. Elective courses previously taken may count toward a major. For specific information consult the departmental requirements for each major under **Departments of Instruction.**

Students should study the schedule for the entire year, and prepare their yearly schedules so that they may be able to get the courses they need. Electives are chosen with the advice of the professor in charge of the field of the student's first major.

MAJOR GROUPS FOR THE HIGH SCHOOL CURRICULUM

Group I. English and Foreign Language, (80 to 88 hours).

Group II. English and Social Studies, (96 hours).

Group III. The Social Studies, (84 hours).

Group IV. Mathematics and General Science, (96 hours).

Group V. Mathematics and Physical Science, (80 hours).

Group VI. Biological Sciences and Mathematics, (84 hours).

Group VII. Science, (92 hours).

Group VIII. Home Economics and Science, (88 hours), Costume Design, 4 hours; Home Furnishings, 4 hours; Foods, 12 hours; Clothing, 12 hours; Home Management, 8 hours; Health, 133 and 134, 4 hours; Inorganic Chemistry, 8 hours; Organic Chemistry, 4 hours; Household Chemistry, 4 hours; Household Physics, 4 hours; Biology, 8 hours; Physiology, 4 hours; Fine Arts, 4 hours; Methods of Teaching Home Economics, 4 hours; Methods of Teaching Science, 4 hours.

Group IX. A student may select two majors from the following list: English, a foreign language, commerce, social studies, mathematics, science. In each major he must complete the requirements set forth for that major in some group other than IX, except a student may major in Chemistry under Group IX by completing 36 hours in the subject.

Group X. Health and Physical Education, (72 hours).
(A second major must be selected from those named in Group IX.)

Group XI. Music Education and Applied Music. See Music Curriculum.

Group XII. Vocational Home Economics. See curriculum outlined under Practical Arts.

Group XIII. See page 103.

Group XIV. See page 103.

CURRICULA LEADING TO BACHELOR OF MUSIC DEGREE

The Department of Music offers the following major courses:

(a)Pianoforte
(b) Voice
(c) Violin
(d) Violoncello
(e) Composition
(f) Music Education (School Music).

Admission

First, as a regular student. For any curriculum leading to a degree, the student must satisfy the entrance requirements of the College.

Students entering the piano, voice, violin, or violoncello course must give evidence that the preparatory course in piano, voice, violin, or violincello has been completed.

Freshmen must take entrance examinations in Elementary Theory. Those passing may enroll in the regular required courses. Students who have had preparatory work and cannot pass the examination may also enroll for the regular required courses, but must do two hours of supervised work each week without credit in elementary theory until the entrance requirements are satisfactorily fulfilled.

Second, as a special student. In this case the student may elect any course his previous training has qualified him to pursue with profit, but no credit toward a degree is allowed such student.

The curricula include systematic and progressive instruction in theory, history, and practice of the arts to which they severally relate; also in those branches of language, philosophy, history, and criticism which bear most directly upon these arts, and without a knowledge of which success in the higher domain of arts is impossible. The literary departments of the studies related to the fine arts other than those included in the College afford excellent opportunities to students to pursue curricula of the department.

I. The Curriculum in Piano

The best principles of modern piano technique form the basis of teaching in this department. The student is thoroughly grounded in the classics, including Bach's Inventions and Well-Tempered Clavichord with Hanon, Czerny, Clementi, Chopin and Liszt Etudes, Sonatas by Mozart and Beethoven, and selections from the compositions of the best composers of the classic, romantic, and modern schools of composition.

In the junior and senior years of the course, concertos by Mendelssohn, Beethoven, Chopin, Grieg, Schumann, Liszt, and modern composers are studied and performed. Students to rank as freshmen must show that they have had equivalent of four years of serious study of the piano.

Candidates for the degree of Bachelor of Music must be prepared to present recitals selected from composers of the classic, romantic, and modern schools in their junior and senior years.

II. The Curriculum in Voice

The Department of Music recognizes the need of thorough fundamental training in the technique of singing as a prerequisite of the study of songs. The course of instruction is based upon the principles of the Italian School of Singing.

Attention is given to the study of breath control, voice placing, tone production, vowel formation, the development of resonance, range, flexibility, tone color, and style. Song literature of the classic and modern schools is given to build an adequate repertoire, as well as to enrich and broaden the musical experience and appreciation of the student. Upon graduation the student must possess a reportoire of recitatives and arias from the standard oratorios, representative operatic arias as well as a repertoire of songs from the English, French, Italian and German schools. Students to be classified as freshmen in the vocal degree course must show by examination that they have the technical and musical development equivalent to one year of vocal study as well as preparatory piano.

Candidates for the degree of Bachelor of Music must be prepared to present recitals of standard songs and arias selected from the classic and modern schools of composition in their junior and senior years.

III. The Curriculum in Violin

It is the aim of the Violin Division to offer instruction that will thoroughly train the student to meet the demands of the orchestra and concert violinist as well as to prepare for the field of teaching. Throughout the course careful attention is given to the development of technique, musical style, interpretation, and musicianship. Special emphasis is placed on ensemble in advanced classes.

The material studied is selected according to the individual needs of the student from the following studies: Sevick, Leonard, Kayser, Mazas, Schradieck, Kreutzer, Rode and others. For the development of style and interpretation sonatas by Tartini, Nardini, Handel, Hayden and Bach are used, and concertos by Viotti, Rode, DeBeriot, Mendelssohn and Wieniawski. For graduation, selections are made from concertos by Beethoven, Bruch, Mendelssohn, Vieuxtemps, and others of equal difficulty,

and miscellaneous compositions from Paganini, Sarasate, Wieniawski, Hubay, and representative modern composers.

Candidates for the degree of Bachelor of Music must be prepared to present a recital from composers of the classic, romantic, and modern schools in their junior and senior years.

IV. The Curriculum in Violoncello

The aims of this division are the same as those of the Violin division.

The material studied is selected according to the individual needs of the student from the following studies: Dotzauer, Grutzmacher, Duport, Popper, and Piatti. For development of style and interpretation sonatas by Coverette, Locatelli and Boccherini, and suites for Violoncello alone by J. S. Bach, and Concertos by Romberg, Davidoff, Servais, Popper, Golterman, Saint-Saens, Lalo, Haydn, Dvorak, D'Albert and Schumann. Concert pieces by Tchaikowsky, Davidoff, Popper and Boellman.

Candidates for the degree of Bachelor of Music must be prepared to present a recital of selected composers of the classic, romantic, and modern schools in their junior and senior years.

V. The Curriculum in Composition

This course offers special study in the practical writing of original works for instruments or voice, including the larger forms such as the Sonata-Allegro form, Variations, Art songs, Anthems, and other forms of freer content.

The latest developments distinctive of modern harmony, the various melodic, and rhythmic idioms of the present day are made available to the student through discussion and practical use.

The course in Advanced Composition is given by private instruction only, and is designed for the talented student who is especially qualified to enter the field of musical composition.

VI. The Curriculum in Music Education

The teaching of music in the public schools is now considered the work of a specialist of broad training. The importance of laying a thorough musical foundation in the grades is generally recognized and calls for great ability in the teacher of music. In the high school, music is now accorded a place of importance, and the demand for teachers who can organize

and direct choral, instrumental, theoretical, and appreciation courses is increasing from year to year.

The courses in public school music supervision are designed to give not only thorough and practical training in music pedagogy but also adequate preparation in practical and theoretical music, psychology, education and cultural subjects.

The degree of Bachelor of Science is offered upon completion of the four-year curriculum. There is an increasing demand for supervisors of music and junior and senior high school music teachers holding the Bachelor's degree. This course offering a degree combining music and education is planned to meet this demand in the field of music education.

PIANO MAJOR

(Leading to the degree of Bachelor of Music)

Freshman Year

Piano 25a, 26a, 27a, (two lessons a week)	3	3	3
Theory 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	3	3	3
Chorus 20[1], 20[2], 23[3]	1	1	1
English 25, 26, 27	3	3	3

Sophomore Year

Piano 55a, 56a, 57a (two lessons a week)	3	3	3
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
History of Music 73, 74, 75	3	3	3
Chorus 50[1] 50[2], 50[3]	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Piano 105a, 106a, 107a (two lessons a week)	4	4	4
Theory 114, 115, 116 (Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
Ensemble 123, 124, 125	2	2	2
Chorus 100[1], 100[2], 100[3]	1	1	1
Foreign Language (French or German)	4	4	4

Senior Year

Piano 155a, 156a, 157a	4	4	4
Theory 164, 165, 166 (Composition)	2	2	2
Theory 167, 168, 169 (Orchestration)	2	2	2
Ensemble 173, 174, 175	2	2	2
Piano Normal 182, 183, 184	2	2	2
Chorus 150[1], 150[2], 150[3]	1	1	1
Education 113	4		
Education 169		4	
Psychology 119			4

VIOLIN MAJOR

(Leading to the degree of Bachelor of Music)

Freshman Year

Violin 31a, 32a, 33a (two lessons a week)	3	3	3
Theory 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	3	3	3
Orchestra 21[1], 21[2], 21[3]	1	1	1
English 25, 26, 27	3	3	3

Sophomore Year

Violin, 61a, 62a, 63a (two lessons a week)	3	3	3
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
History of Music 73, 74, 75	3	3	3
Orchestra 51[1], 51[2], 51[3]	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Violin 111a, 112a, 113a (two lessons a week)	4	4	4
Theory 114, 115, 116 (Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
Ensemble 123, 124, 125	2	2	2
Orchestra 101[1], 101[2], 101[3]	1	1	1
Foreign Language (French or German)	4	4	4

Senior Year

Violin 161a, 162a, 163a (two lessons a week)	4	4	4
Theory 164, 165, 166 (Composition)	2	2	2
Theory 167, 168, 169 (Orchestration)	2	2	2
Ensemble 173, 174, 175	2	2	2
Violin Normal 185, 186, 187	2	2	2
Orchestra 151[1], 151[2], 151[3]	I	1	1
Education 113	4		
Education 169		4	
Psychology 119			4

VIOLONCELLO MAJOR

(Leading to the degree of Bachelor of Music)

Freshman Year

Violoncello 22a, 23a, 24a (two lessons a week)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	3	3	3
Orchestra 21[1], 21[2], 21[3]	1	1	1
English 25, 26, 27	3	3	3

Sophomore Year

Violoncello 52a, 53a, 54a (two lessons a week)	3	3	3
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
History of Music 73, 74, 75	3	3	3
Orchestra 51[1], 51[2], 51[3]	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Violoncello 102a, 103a, 104a (two lessons a week)	4	4	4
Theory 114, 115, 116 (Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
Ensemble 123, 124, 125	2	2	2
Orchestra 101[1], 101[2], 101[3]	I	1	1
Foreign Language (French or German)	4	4	4

Senior Year

Violoncello 152a, 153a, 154a (two lessons a week)	4	4	4
Theory 164, 165, 166 (Composition)	2	2	2
Theory 167, 168, 169 (Orchestration)	2	2	2
Ensemble 173, 174, 175	2	2	2
Music Elective	2	2	2
Orchestra 151[1], 151[2], 151[3]	4	4	4
Education 113	4		
Education 169		4	
Psychology 119			4

VOICE MAJOR

(Leading to the degree of Bachelor of Music)

Freshman Year

Voice 28a, 29a, 30a, (two lessons a week)	2	2	2
Piano 25b, 26b, 27b (one lesson a week)	1	1	1
Theory 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	3	3	3
Chorus 20[1], 20[2], 20[3]	1	1	1
English 25, 26, 27	3	3	3

Sophomore Year

Voice 58a, 59a, 60a (two lessons a week)	2	2	2
Piano 55b, 56b, 57b (one lesson a week)	1	1	1
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
History of Music 73, 74, 75	3	3	3
Chorus 50[1], 50[2], 50[3]	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Voice 108a, 109a, 110a (two lessons a week)	4	4	4
Theory 114, 115, 116 (Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
Conducting 126, 127, 128	2	2	2
Chorus 100[1], 100[2], 100[3]	1	1	1
French - - -	4	4	4

Senior Year

Voice 158a, 159a, 160a (two lessons a week)	4	4	4
Theory 164, 165, 166 (Composition)	2	2	2
Theory 167, 168, 169 (Orchestration)	2	2	2
Diction Class 176	2		
Vocal Analysis Class 177		2	
Vocal Repertory Class 178			2
Vocal Normal 179, 180, 181	2	2	2
Chorus 150[1], 150[2], 150[3]	1	1	1
German	4	4	4

COMPOSITION MAJOR

(Leading to the degree of Bachelor of Music)

Freshman Year

Applied Music (Piano)	2	2	2
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
Survey of Music Literature 43, 44, 45	3	3	3
Music Elective (Applied Theory)	2	2	2
Chorus 20[1], 20[2], 20[3]	1	1	1
English 25, 26, 27	3	3	3

Sophomore Year

Applied Music (Piano)	2	2	2
Theory 114, 115, 116 (Form and Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
History of Music 73, 74, 75	3	3	3
Instrumental Class (Strings) 170	2		
Instrumental Class (Woodwinds) 171		2	
Instrumental Class (Brasses) 172			2
Chorus 50[1], 50[2], 50[3]	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Applied Music (Piano)	2	2	2
Theory 164, 165, 166 (Composition)	2	2	2
Theory 167, 168, 169 (Orchestration)	2	2	2
Theory 197, 198, 199 (Advanced Counterpoint)	2	2	2
Conducting 126, 127, 128	2	2	2
Chorus 100[1], 100[2], 100[3]	1	1	1
French	4	4	4

Senior Year

Applied Music (Piano)	2	2	2
Theory 200, 201, 202 (Advanced Composition)	2	2	2
Theory 203, 204, 205 (Advanced Orchestration)	2	2	2
Advanced Conducting and Score Reading 194, 195, 196	2	2	2
Advanced History of Music 206, 207, 208	3	3	3
Chorus 150[1], 150[2], 150[3]	1	1	1
German	4	4	4

Students entering the course in Musical Composition as a major must pass examinations in four years of preparatory piano, freshman sight singing and ear training, 37ab, 38ab, 39ab and freshman harmony 34, 35, 36. Advanced Composition, Advanced Orchestration and Advanced Counterpoint will be taught privately.

MUSIC EDUCATION

(Leading to the degree of Bachelor of Science)

GENERAL SUPERVISOR'S CURRICULUM

Freshman Year

Piano 25b, 26b, 27b (one lesson a week)	1	1	1
Voice 28b, 29b, 30b (one lesson a week)	1	1	1
Theory 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	3	3	3
Chorus 20[1], 20[2], 20[3]	1	1	1
English 25, 26, 27	3	3	3
Education 20	2		
Library Science 29		1	

Sophomore Year

Piano 55b, 56b, 57b (one lesson a week)	1	1	1
Voice 58b, 59b, 60b (one lesson a week)	1	1	1
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
Music Education 70, 71, 72 (School Music)	2	2	2
History of Music 73, 74, 75	3	3	3
Chorus 50[1], 50[2], 50[3]	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Piano 105b, 106b, 107b (one lesson a week)	1	1	1
Voice 108b, 109b, 110b (one lesson a week)	1	1	1
Theory 114, 115, 116 (Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
Music Education 120, 121, 122 (School Music)	2	2	2
Conducting 126, 127, 128	2	2	2
Chorus 100^1, 100^2, 100^3	1	1	1
Health 79	4		
Social Studies		4	4

Senior Year

Piano 155b, 156b, 157b (one lesson a week)	1	1	1
Voice 158b, 159b, 160b (one lesson a week)	1	1	1
Theory 167, 168, 169 (Orchestration)	2	2	2
Instrumental Class (Strings) 170	2		
Instrumental Class (Woodwinds) 171		2	
Instrumental Class (Brasses) 172			2
Chorus 150^1, 150^2, 150^3	1	1	1
Education 113	4		
Science 23		4	
Education 169			4
Education 185	5		
Education 186		5	
Psychology 119			4

INSTRUMENTAL SUPERVISOR'S CURRICULUM

(Minor in a String Instrument)

Freshman Year

Violin (or other string Instrument) 31b, 32b, 33b	1	1	1
Piano 25b, 26b, 27b (one lesson a week)	1	1	1
Theory 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	3	3	3
Orchestra 21^1, 21^2, 21^3	1	1	1
English 25, 26, 27	3	3	3
Education 20	2		
Library Science 29		1	

Sophomore Year

Violin (or other String Instrument) 61b, 62b, 63b	1	1	1
Piano 55b, 56b, 57b (one lesson a week)	1	1	1

Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
Music Education 70, 71, 72 (School Music)	2	2	2
History of Music 73, 74, 75	3	3	3
Orchestra 51^1, 51^2, 51^3	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Violin (or other String Instrument) 111b ,112b, II3b	1	1	1
Woodwind Instrument (one lesson a week)	1	1	1
Theory 114, 115, 116 (Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
Music Education 120, 121, 122 (School Music)	2	2	2
Conducting 126, 127, 128	2	2	2
Orchestra 101^1, 101^2, 101^3	1	1	1
Health 79	4		
Social Studies		4	4

Senior Year

Violin (or other String Instrument) 161b, 162b, 163b	1	1	1
Brass Instrument (one lesson a week)	1	1	1
Theory 167, 168, 169 (Orchestration)	2	2	2
String Instrument Class Methods 191	2		
Woodwind Instruments Class Methods 192		2	
Brass Instruments Class Methods 193			2
Advanced Conducting and Study of Band and Orchestral Materials 194, 195, 196	2	2	2
Orchestra 151^1, 151^2, 151^3	1	1	1
Education 113	4		
Science 23		4	
Education 169			4
Education 185	5		
Education 186		5	
Psychology 119			4

INSTRUMENTAL SUPERVISOR'S CURRICULUM

(Minor in a Brass or Woodwind Instrument)

Freshman Year

Major Instrument (one lesson a week)	1	1	1
Piano 25b, 26b, 27b (one lesson a week)	1	1	1
Theory 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	3	3	3

English 25, 26, 27	3	3	3
Band 22^1, 22^2, 22^3	1	1	1
Education 20	2		
Library Science 29		1	

Sophomore Year

Major Instrument (one lesson a week)	1	1	1
Piano 55b, 56b, 57b (one lesson a week)	1	1	1
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing, 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
Music Education 70, 71, 72 (School Music)	2	2	2
History of Music 73, 74, 75	3	3	3
Band 52^1, 52^2, 52^3	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Major Instrument (one lesson a week)	1	1	1
String Instrument (one lesson a week)	1	1	1
Theory 114, 115, 116 (Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
Music Education 120, 121, 122 (School Music)	2	2	2
Conducting 126, 127, 128	2	2	2
Band 102^1, 102^2, 102^3	1	1	1
Health 79	4		
Social Studies		4	4

Senior Year

Major Instrument (one lesson a week)	1	1	1
Woodwind or Brass Instrument (one lesson a week)	1	1	1
Theory 167, 168, 169 (Orchestration)	2	2	2
String Instruments Class Methods 191	2		
Woodwind Instruments Class Methods 192		2	
Brass Instruments Class Methods 193			2
Advanced Conducting and Study of Band and Orchestral Materials 194, 195, 196	2	2	2
Band 152^1, 152^2, 152^3	1	1	1
Education 113	4		
Science 23		4	
Education 169			4
Education 185	5		
Education 186		5	
Psychology 119			4

Practice

Regular hours of practice are assigned each student by the Director of Music. The number of hours of daily practice

depends on the classification of student. Mus.B. students are required to practice three hours daily in their freshman and sophomore years and four hours daily in their junior and senior years. Of other classifications of students, one hour daily practice is required.

Recitals

In order that students may become accustomed to appearing in public, frequent afternoon recitals are given. Public recitals are given by advanced students as often as it is consistent with their regular work.

All applicants for the Mus.B. degree are required to appear on afternoon programs, once in the freshman year, twice in the sophomore, and three times in both junior and senior years.

Opportunities are given students to hear the best music in concerts given by the members of the music faculty and visiting artists. Attendance at all recitals is obligatory.

Special Requirements

All non-resident students are required to practice in the Music Building under supervision.

All students, regular or special, are required to sing or play in any chorus, choir, quartet, orchestra or band, in which their presence may be desired.

No student in the Department of Music may appear as a representative of the College in a public musical performance, except by permission of the Head of the Department of Music.

N. B.—Not over six quarter hours in choral music, orchestra or band are allowed in the academic degree curricula.

CURRICULA LEADING TO BACHELOR OF ARTS DEGREE

Core Requirements: Hours

English Composition and Literature	20
A Foreign Language	24
History—Social Science	20
Psychology	4
Health	4
Science	12

Each student must earn one hour of physical education credit during each quarter of his freshman and sophomore years, unless excused from the requirement by the Dean, the Head of the Department of Health, or the College Physician.

In English composition, natural science, foreign language, history, commerce, and social science students may be exempt from part of the core requirements on the basis of attainment in the field as demonstrated by test and by high school record. Such exemption is granted by the head of the department involved or by the Dean, upon application by the student. The granting of exemption does not involve bestowal of credit; neither does it reduce the total number of hours to be earned for a degree. Its only effect is to increase the number of elective credits which the student may offer as a part of his program for a degree. For additional information concerning exemption, consult departmental requirements under Departments of Instruction.

Major and Minor Requirements:

Candidates for the Bachelor of Arts degree must earn thirty-six hours in a major field and twenty-eight hours in a related minor field; C average must be maintained in major and minor. Courses in major and minor fields must be selected with the approval of the student's major professor. Majors are permitted in English, a foreign language, a natural science, history, economics, sociology, music, health or mathematics.

Minors are selected with the approval of the major professor and the Dean.

A major divided among the various branches of social science will be recognized only upon recommendation of a committee consisting of the social science faculty and the Dean.

Music majors should minor in literature, fine arts, or foreign language.

Home Economics, with music, literature, or sociology as a major and home economics as a minor or home making as a major are available. Electives in art, psychology, and sociology, music and literature are recommended. Psychology 116 and Art 77 may be submitted in partial fulfillment of minor requirements in home economics.

Minors must be selected with the approval of the head of the major department.

REQUIREMENTS FOR A MINOR IN MUSIC

Freshman Year

Applied Music	1	1	1
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Chorus 20[1], 20[2], 20[3]	1	1	1

Sophomore Year

Applied Music	1	1	1
Theory 34, 35, 36	3	3	3
Chorus 50^1, 50^2, 50^3	1	1	1

Junior Year

Applied Music	1	1	1
Survey of Music Literature 43, 44, 45	3	3	3
Chorus 100^1, 100^2, 100^3	1	1	1

Senior Year

Applied Music	1	1	1
History of Music 73, 74, 75	3	3	3
Chorus 150^1, 150^2, 150^3	1	1	1

BACHELOR OF ARTS DEGREE WITH MUSIC AS A MAJOR

(A Non-Professional Degree)

Freshman Year

Applied Music	2	2	2
Theory 34, 35, 36 (Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Chorus 20^1, 20^2, 20^3	1	1	1
English 25, 26, 27	3	3	3
History 27, 28, 29	4	4	4
Elective	1	1	1

Sophomore Year

Applied Music	2	2	2
Theory 64, 65, 66 (Advanced Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
Chorus 50^1, 50^2, 50^3	1	1	1
English 75, 76	4	4	
Psychology 65			4
Foreign Language (French or German)	4	4	4

Junior Year

Applied Music	2	2	2
Theory 114, 115, 116 (Form and Analysis)	2	2	2
Survey of Music Literature 43, 44, 45	3	3	3
Chorus 100^1, 100^2, 100^3	1	1	1

Foreign Language (Second Year) (French or German)	4	4	4
Social Science	4	4	
Health			4

Senior Year

Applied Music	2	2	2
Music Elective (Theory)	2	2	2
History of Music 73, 74, 75	3	3	3
Chorus 150[1], 150[2], 150[3]	1	1	1
Science	4	4	4
Academic Elective	4	4	4

The candidate for graduation must have completed the requirements in his chosen field of applied music laid down for the end of the Sophomore Year of the course leading to a Mus.B. Degree with the various instruments or choice of a major, as prescribed by the National Association of Schools of Music.

DIVISION OF EXTENSION

And Correspondence Study

The Division of Extension offers correspondence and non-residence classroom courses. Non-resident classroom instruction will be offered in selected centers beginning about October 1. Inquiries should be addressed to the Director of Extension.

EXTENSION OFFERINGS

The offerings of the Division of Extension are of two general types as follows:

A. Extension work by class instruction in which the teacher meets the classes at some study center provided by the class.

B. Extension work by correspondence in which the student works out written assignments which are sent by mail to the instructor and graded by him.

The work of the Extension Department is organized to conform to the regulations of the Southern Association of Colleges and Secondary Schools and the regulations of the National Extension Association of Teachers Colleges.

EXTENSION CLASS STUDY

1. Mississippi Southern College is anxious to serve the teachers of Mississippi through the extension classes. Arrange-

ments have been made to offer by extension any course included in the regular college schedule on condition that satisfactory library and laboratory facilities are available. In the Departments of Health, English, Education, Psychology, History, and Social Science, it is possible to offer a number of courses without special library arrangements other than those available through the College. Those interested in arranging for extension classes in centers convenient for them should write the Director of Extension.

2. Any person qualified to profit by an extension course may be admitted to the classes for non-credit study. However, those who expect college credit for a course must meet regular admission requirements. Students will not be permitted to do extension work during regular attendance at any college.

3. Extension classes spend the same number of hours in recitation as are required for the same course taken in residence. No extension class may meet for more than sixteen hours in one week, or four hours in one day. No extension course may continue after the opening of the second term of the spring quarter.

CORRESPONDENCE STUDY

General Regulations

1. The matriculation fee for a correspondence course is $2.50 per quarter hour. Thus, the fee for a four-hour course is ten dollars, for a three-hour course seven dollars and fifty cents and for a two-hour course five dollars.

2. Fees are not returnable after lesson assignments have gone out of the correspondence office.

3. If credit is desired, the student must meet the usual college entrance requirements and the course prerequisites. Only those courses numbered below one hundred are open to students of freshmen or sophomore rank.

4. No more than forty-eight hours earned in extension may be counted toward a degree from Mississippi Southern College. No more than twenty hours (of the forty-eight hours) earned by correspondence study may be counted toward a degree.

5. Students seeking enrollment for correspondence study courses are required to fill out an application blank for each course desired.

6. Text books are ordered by the student direct from the college bookstore, or from the publishers whose names and addresses are listed on the first assignment sheet.

7. The maximum time for the completion of a four-hour course (twenty-four lessons) is one year from the date of acceptance of the application. For reasons considered adequate by the Extension Division this time may be extended one year upon the payment of a fee of $3.00. Applications for extension of time should be accompanied by the fee for such extension. No such application can be considered unless received within sixty days of the date of expiration of the course.

8. No student will be permitted to rush through a correspondence course for any reason.

9. The minimum time for the completion of a course is four weeks from the date of beginning work, provided assignments are sent in two or three at a time at regular intervals proportionately spaced over the minimum time.

10. No work may be done by correspondence while a student is in attendance at any institution of learning, unless he has **written** permission of the dean of his college. It must be understood that if correspondence is allowed while in residence it becomes a part of the student's load for the quarter, and this work must be completed within that quarter. Examination on a course must be taken during the time of the regular examinations for the quarter.

11. A student should not enroll for more than one course at the time.

12. As the lessons are completed, the student mails or delivers them to the Extension Department for correction by the instructor. The lessons should be submitted, **in order, a few at a time.** These become the property of the Extension Division.

13. No credit will be allowed on a course which is completed in less than the minimum time of four weeks, exclusive of the time the student may be engaged in residence work at any institution.

14. Credit will not be allowed when there is evidence that unfair assistance has been obtained either on the lessons or the final examination.

15. The Correspondence Department is not responsible for lessons lost in the mail due to insufficient postage, or otherwise.

DEPARTMENT OF INSTRUCTION

DIVISION OF HEALTH AND PHYSICAL EDUCATION

Each student must earn one hour of physical education credit during each quarter of his freshman and sophomore years, unless excused from the requirement by the Dean, the Head of the Department of Health, or the College Physician.

All students must take Health 27, 79, or 125.

All students must participate in some form of physical education activity during each term enrolled unless excused.

Men students who are candidates for a Bachelor of Science degree, but are not majors in this department, are required to take Health 133, and Physical Education 153 or 151.

Women students who are candidates for a Bachelor of Science degree, but are not majors in this department are required to take Physical Education 153 if classifying in the Elementary curriculum or Physical Education 151 if classifying in High School curriculum.

36 hours constitutes a major in Health and Physical Education for a Bachelor of Arts degree.

Biology majors take Health 129 or 136.

Home Economics majors take Health 133, 134, and 129 or 136.

Minors in Health take Health 79, 129, and sufficient electives in Health to complete total for a minor.

Minors in Physical Education are required to take Health 115, 129, and 133; Physical Education 70, 110, 151, 153, and sufficient electives from courses offered to complete total for a minor.

Major in Health and Physical Education under either of the Elementary curricula take Health 79, 115, 125, 129, 133, and twenty hours of Physical Education including 70, 120, 121, 140, and 153. Majors under the High School curriculum, Group X, are required to take Health 79, 115, 125, 129, 133, 136, 166, 167; and Physical Education 56, 70, 110, 120, 140, 151, and 181 plus sufficient electives from courses offered to complete total for a major.

HEALTH EDUCATION

Dr. Schwartz

Dr. McLeod—College Physician

Miss Smith—College Nurse

Health 27—**Community Hygiene.** Four hours.
Topics: common hygiene measures pertaining to the school and community.

Health 79—**The Hygiene of the School Child.** (Personal Hygiene). Four hours.
Topics: general study of the physical, mental and educational hygiene of the child.

Health 115—**Methods and Means of Teaching Health.** Four hours.
Topics: principles of health education with practical lessons.

Health 125—**Personal Hygiene, Advanced.** Four hours.
Topics: hygiene of the various systems of the body: sanitation of the home.

Health 129—**Physiology.** Four hours.
Topics: general physiology of the human body especially arranged for average college students.

Health 133—**First Aid..** Two hours.
Topics: first aid measures for the usual accidents about home, camp, etc.

Health 134—**Home Nursing.** Two hours.
Topics: those dealing with home life that everyone should know.

Health 136—**Anatomy.** Four hours.
Topics: construction of the human body, especially arranged for average college students.

Health 166—**Anatomy.** Four hours.
Continuation of Health 136.

Health 167—**Histology.** Four hours.
Microscopic anatomy for general students.

Health 175—**Problems of Sex Hygiene.** Two hours.
Topics: relative to sex hygiene and general education.

PHYSICAL EDUCATION

Miss Sierakowski

Methods and Theory Courses

48—Discontinued.

56—(Formerly 33)—**History of Physical Education.** Two hours.

A study of physical education from the days of primitive man to the present.

70—**Introduction and Principles of Physical Education.** Four hours.

This course is designed to acquaint the student with the fundamental theories and concepts of physical education and its place in the education of the whole child.

110—**Techniues of Teaching Major and Minor Sports.** Four hours.

Methods of teaching fundamental skills and tactics of the major and minor sports, including volley ball, basketball, softball, table tennis, shuffleboard, badminton, archery, and tennis.

120—**Techniques of Teaching Tumbling and Calisthenics.** Two hours.

Methods of teaching fundamental skills involved in tumbling, general calisthenics, and pyramid building. (Winter Quarter Only)

121—**Techniques of Teaching Rhythmics.** Two hours.

Methods of teaching fundamental skills of rhythmical activities, especially adapted for elementary grades.

140—**Community Recreation.** Two hours.

Planning and directing activities for community recreation, with individual studies undertaken to better understand the available facilities and needs of the community.

151—**High School Methods in Physical Education.** Four hours.

This course deals with the actual presentation of subject matter at secondary level, the equipment necessary, and curriculum planning for an average situation.

153—**Playground Supervision.** Four hours.

This course is designed for classroom teachers in elementary schools who are not physical education majors but may be responsible for the play activities of their pupils.

This course is to be taken, instead of former courses 143 or 149, by all students classifying under the lower or upper elementary curriculum.

181—**Preventive and Corrective Physical Education.** Four hours.

An introduction to the postural defects and minor ailments which may be lessened by use of corrective exercises.

ACTIVITY COURSES COMBINED FOR MEN AND WOMEN

One hour credit is given for each activity course. Courses meet twice a week for one hour each meeting or in some instances once a week for a two-hour session where the activity demands.

12, 112—**Golf.** One hour each.

Fundamentals of the game are presented, with practice available on the

College golf links. Equipment must be furnished by the individual student.

13, 73—**Rhythmics.** One hour each.
Basic steps are taught for the fundamental dances such as the waltz and two-step and some American square dances.

63, 103—**Recreational Sports.** One hour each.
Such recreational activities as ping-pong, badminton, deck-tennis, shuffleboard, and aerial darts are included during the term.

34, 134—**Tennis.** One hour each.
Forehand and backhand drives, serve, and rules for tennis are included in the course with practices during class time.

99, 109—**Archery.** One hour each.
Practice and instruction in shooting at a stationary target.

19, 119—**Bowling.** One hour each.
Basic skills are taught and practice is made available at public alleys. The cost is met by each student according to the number of games he or she bowls each period.

ACTIVITY COURSES FOR MEN

20, 106—**Baseball.** One hour each.

24, 124—**Volleyball.** One hour each.

26, 104—**Basketball.** One hour each.

28, 102—**Football.** One hour each.

16, 116—**Softball.** One hour each.

32, 132—**Track and Field Events.** One hour each.

30, 131—**Field Sports.** One hour each.
Includes soccer, field ball, and Touch football.

38, 138—**Boxing.** One hour each.

52, 102—**Spring Football Training.** One hour each.

75—**Elementary Swimming.** One hour.

125—**Advanced Swimming.** One hour.

The following courses are designed to help the student who may at some time or other find himself to be the coach of the school's athletic team, be it basketball, football, or baseball; consequently, before taking any of the methods courses listed below each student should have had the corresponding activity course listed above. Since the following courses are methods classes rather than activity classes each has 2 hours of credit.

126—**Coaching Football.** Two hours.

128—**Coaching Basketball.** Two hours.

130—**Coaching Baseball.** Two hours.

NOTE:—Men must supply themselves with suitable clothing for physical education activities. Rubber-soled shoes are required for use on the tennis courts and in the gymnasium. Sleeveless athletic shirts and trunks or white duck trousers are recommended.

ACTIVITY COURSES FOR WOMEN

35, 123—**Calisthenics and Tumbling.** One hour each.

21, 101—**Softball.** One hour each.

59, 139—**Volley Ball.** One hour each.

65, 145—**Field Sports.** One hour each.

31, 121—**Basketball.** One hour each.

37, 117—**Folk Dancing.** One hour each.

75—**Elementary Swimming.** One hour.

125—**Advanced Swimming.** One hour.

NOTE:—The regulation uniforms are to be purchased after arriving; do not bring them from home or secure them before entering classes. Rubber-soled shoes are required for use on the tennis courts and in the gymnasium.

DIVISION OF LANGUAGE AND LITERATURE

The Division of Language and Literature is adjusted to the needs of several academic and professional programs. Among them are: (1) The A.B. degree with a major in English; (2) The B. S. degree with certification in English; (3) The minors in English, journalism, and speech; (4) the equally varied combinations in French, Spanish, and German.

Freshman English, a basic requirement in every course of study, is normally a ten-hour sequence, consisting of English 25-26-27 and 28. Superior students, however, may be excused from English 25 on the basis of an examination; and those who possess unusual skill in formal grammar and the mechanics of writing may be excused from English 28 on the basis of an achievement test. All transfer students who present only nine hours of grammar and composition are expected to take English 28 unless excused by the Dean on the strength of an achievement test, together with a superior record for English courses taken in college.

All sophomore candidates for a college degree are expected to take English 75 and 76, the survey courses in English literature. All English majors are required to take them, and also English 80, the survey of American literature, as a prerequisite to advanced courses in periods and types of literature.

All candidates for the B. S. degree in Upper and Lower Elementary Curricula are required to take English 117, children's literature. All candidates for the B. S. degree under the High School Curriculum are required to take English 80 and 110, two courses in American literature, plus four hours of speech. To qualify as high school teachers they must take a methods course in the major subject, together with additional hours bringing the total credit in the department to forty-five. Candidates for the A. B. degree with a major in English must earn sixteen hours in courses numbering above one hundred.

Candidates for the A. B. degree presenting high school units in a foreign language may be excused from four quarter hours of core requirement in that language for each high school unit presented.

Language majors take thirty-six hours in French or Spanish, based on no entrance units, or twenty-eight hours in French or Spanish based on two entrance units.

ENGLISH

Dr. Stout **Dr. Shands** **Miss Hickman**

25-26-27—**English Composition, Written and Spoken.** Three hours per quarter.

A course in the allied arts of speaking and writing. Numerous assignments, some permitting no special preparation. Topics are provocative to overcome dullness and to cultivate the positive qualities of animation and sincerity. Introduction to the factual resources of a writer, and to platform technique of a speaker. Occasional conferences. As common errors disappear, and as felicity of style increases, more and more attention is given to orderly thinking and the logical arrangement of material.

28—**Mechanics of Writing.** One hour.

A course in the formal grammar of Standard English, with some attention to the details of spelling, punctuation, and idioms of expression. Any student found deficient in accepted usage may be assigned to English 28 and required to continue until his deficiency is removed.

75-76—**Survey of English Literature.** Four hours per uarter.

Readings in the literature of England. The first part begins with the Anglo-Saxon period and carries the survey down to the end of the eighteenth century. The second part continues the chronology and covers Romanticism, the Victorian Period, and contemporary literature. (Part I is not a prerequisite to Part II.)

77—**Introduction to Drama.** Four hours.

Extensive reading in modern drama, with special attention to new themes and new theatre technique. (Not offered in 1945-46.)

80—**Development of American Literature.** Four hours.

A survey of the principal landmarks of American literature, against the background of their social, economic, and cultural motivation.

110—**Great American Writers.** Four hours.

An intensive study of selected American writers. Some attention to trends and doctrines of literary criticism.

117—**Children's Literature.** Four hours.

Readings in mythology, legend, history, biography, fiction, and poetry. Narrative and dramatic presentations. Comparative editions, graded bibliographies, and standard practice in building a collection of books for children.

123—**Shakespearean Comedy.** Four hours.

An introductory course stressing the development of Shakespeare as a poet and dramatist, as exemplified in the earlier play and the later romantic comedies.

124—**Shakespearean Tragedy.** Four hours.

A consideration of Shakespeare's mind and art as expressed through the great tragedies.

125—**The Romantic Poets.** Four hours.

An intensive study of the chief works of the greater poets from 1789 to 1832.

126—**The Victorian Poets.** Four hours.
An intensive study of the major Victorian poets.

127—**The English Novel.** Four hours.
Readings in the development of the English novel from Henry Fielding to the present time.

141—**The Teaching of Junior and Senior High School English.** Four hours.
An attempt to anticipate the various problems that arise in the teaching of English.

JOURNALISM MINOR

37 a-b-c—**Introduction to Journalism.** Two hours per quarter.
Gathering and appraisal of news. Patterns of organization. Preparation of copy. Discussion of editorial policies.

137 a-b-c—**News and Feature Writing.** Two hours per quarter.
An advanced course in newspaper writing. Special attention to longer stories, follow-up sequences, and articles requiring a background of research. (Offered in 1944-45 and alternate years.)

138 a-b-c—**Creative Writing.** Two hours per quarter.
Studies in use of local color, dialect, occupational or regional idioms, character delineation, legend, and historical material. (Offered in 1945-46 and alternate years.)

178—**Observation and Practice of Journalism.**
(Not offered in 1945-46.)

SPEECH MINOR

52—**Principles of Speech.** Four hours.
The voice as a wind instrument. Drill in phonetics, diction, tone development, voice projection. Simple situations to gain bodily freedom and stage presence.

72—**Oral Interpretation.** Four hours.
The devices of inflection, pitch pattern, change of tempo, and emotional contrasts used in the oral reading of short stories and narrative poetry. Use of pantomine as a help in getting into character.

115—**Public Address.** Four hours.
Writing and delivery of the more formal speech types. Participation in public discussion, assemblies, and forensics. Platform behavior. Parliamentary law. Microphone technique.

116—**Debating.** Four hours.
(Not offered in 1945-46.)

120—**Stage Scenery for Amateurs.** Four hours.
A course for technical directors in types of standing and hanging scenery.

Drafting simple plans, construction of cardboard models, and a small amount of actual practice in building set pieces for the college stage. Duties of stage manager and stage crew. Exercises in stagecraft and handling scenery. Developing resources for improving the non-professional theatre.

Three single periods and one double period each week.

Fee for supplies and materials used $_____.

172—**Acting.** Four hours.
(Not offered in 1945-46.)

LIBRARY SCIENCE

Miss Roberts

29—**How to Use the Library.** One hour.

This course is planned to give the students a working knowledge of some of the resources of the library through the study of the printed book, the decimal classifications, the card catalogue and the most important reference work. **Required of all students entering in their freshman year.**

116—**School Library Administration.** Four hours.

Methods of organization and administration of a small library, including simple loan systems, order work, mechanical preparation of books, binding, etc.

117—**Children's Literature.** Four hours.
See Department of English.

120—**Function and Use of the Library.** Two hours.

125—**Adolescent Literature.** Two hours.

A study of the reading interests of the adolescent with criteria for selecting books for the high school age.

127—**Reference and Bibliography.** Four hours.

A study of the content and use in the school library of such reference tools as dictionaries, encyclopedias, year-books, periodicals, indexes and special reference books.

132—**Cataloging.** Two hours.

Instruction and practice in making and arranging cards for a dictionary catalog, in the use and ordering of Library of Congress cards, and in subject headings for a school library catalog. 135 required with this course.

135—**Classification.** Two hours.

Principles of classification with actual practice in classifying books with the Dewey decimal system. Must be taken with 132.

Courses in Library Science to meet requirements of school libraries are offered in the summer schedule.

FOREIGN LANGUAGE

Dr. Shands **Miss Billingsley**

NON-TRANSLATION COURSES

111—**History and Science of Language.** Four hours.

The aim of this course is to acquaint students with the groupings of world languages and with the most clearly worked out scheme of inter-relations be-

tween the Indo-European languages. The nature of language as a changing body of usage, the facts and conditions that determine the directions and rates of change, and the contributions of other languages to the development of our contemporary English are emphasized.

142-(143)-(144)—**World Literature.** Four hours each quarter.

The aim of this course is, through reading and discussion of literary masterpieces in translation, to give the students an idea of the development of world thought from ancient times and of its influence on contemporary life. The work of the first quarter is mainly in Greek, Roman and medieval literature; that of the second quarter in literature from the Renaissance to the French Revolution; and that of the third quarter deals with the principal trends of the literature of Europe since the French Revolution.

121—**The Teaching of Foreign Languages.** Four hours.

The aim of this course is to acquaint students who intend to teach foreign languages with the results of recent investigations along this line. Objectives, contents of courses, methods of instruction, tests, etc., will be studied and evaluated. This course will be correlated with actual teaching practice in the Demonstration School.

GERMAN

35-(36)-(37)—**First Year German.** Four hours each quarter.

The aim of this course is to acquaint the students with the rudiments of the German language, with the emphasis primarily on fitting them to read it understandingly.

85-(86)-(87)—**Second Year German.** Four hours each quarter.

The aim of this course is to continue the work of the first year, with a gradually increasing emphasis on the active phases of conversation and composition. About five hundred pages of nineteenth century prose will be read.

FRENCH

25-(26)-(27)—**First Year French.** Four hours each quarter.

The aim of this course is to acquaint the students with the rudiments of the French language, with the emphasis primarily on fitting them to read it understandingly. The teacher will strive incidentally to inspire a love of French culture and civilization.

75-(76)-(77)—**Second Year French.** Four hours each quarter.

The aim of this course is to continue the work of the first year with a gradually increasing emphasis on the active phases of conversation and composition. About five hundred pages of nineteenth century prose will be read.

145-(146)-(147)—**Third Year French.** Four hours each quarter.

The aim of this course is to fit students who have taken first and second years of French to teach it in the high schools of the state. The work will be divided into three parts: (a) review of grammar and composition; (b) survey of the field of French literature; (c) reading of the most outstanding masterpieces of the several periods of French literature.

164-(165)—**Fourth Year French.** Four hours each quarter.
An intensive course in reading and reports dealing with the Classic Period of French Literature.

166—**Scientific Study of French Pronunciation.** Four hours.
The phonetics of the French language. A course for teachers.

SPANISH

31-(32)-(33)—**First Year Spanish.** Four hours each quarter.
The aim of this course is to acquaint the students with the rudiments of the Spanish language, with the emphasis primarily on fitting them to read it understandingly. The teacher will strive incidentally to stimulate an interest in the general aspects of Spanish culture and civilization.

81-(82)-(83)—**Second Year Spanish.** Four hours each quarter.
The aim of this course is to continue the work of the first year with a gradually increasing emphasis on the active phases of conversation and composition. About five hundred pages of modern prose will be read.

148-(149)-150)—**Third Year Spanish.** Four hours each quarter.
The work of this course will be divided into three parts: (a) review of grammar and composition; (b) survey of the field of Spanish literature; (c) reading of the most outstanding masterpieces of the several periods of Spanish literature. The aim of the course will be to fit students who have taken the first and second years of Spanish to teach in the high schools of the state.

DIVISION OF FINE AND PRACTICAL ARTS

MUSIC

The Mississippi Southern College is an institutional member of the National Association of Schools of Music.

Mr. Marsh **Mrs. Baylis**

Miss DeLano **Mrs. Skipworth** **Miss Gardner**

Miss Leek **Miss Mead** **Miss MacDonald**

The Department of Music was organized for a four-fold purpose:

(1) To combine musical and literary studies as a broad basis for regular college work; (2) to use the art of music as a means of intellectual, aesthetic, and moral culture; (3) to furnish instruction to special and general students; (4) to train teachers and supervisors of music.

Curricula:

1. Curriculum in Piano.

2. Curriculum in Violin or Violoncello. Students scheduling this curriculum are required to take two years of work in piano.

3. Curriculum in Voice, which includes particular emphasis in foreign languages. Students scheduling this curriculum are required to take two years in piano.

4. Curriculum in Musical Composition.

5. Curriculum in Music Education (School Music), which prepares students to teach in the elementary and high schools.

Students desiring to major in music should register for the Bachelor of Music degree with piano, voice, violin or violoncello or musical composition as a major or for the Bachelor of Science degree with music education as a major, or for the Bachelor of Arts degree with music as a major. However, any student of the College who is not registered for a music degree may pursue such courses in the Department of Music as he wishes by paying the required fee.

Music majors who have taken music courses under private instruction or in such way as not to receive credit may be excused from required courses in the music curriculum on the basis of tests of proficiency.

APPLIED MUSIC

25-26-27 (a) (b) (c)—Freshman Piano (1, 2 or 3 hrs. each qr.); 55-56-57 (a) (b) (c)—Sophomore Piano (1, 2 or 3 hrs. each qr.); 105-106-107 (a) (b) (c)—Junior Piano (1, 2 or 4 hrs. each qa.); 155-156-157 (a) (b) (c)—Senior Piano (1, 2 or 4 hrs. each qr.)

31-32-33 (a) (b) (c)—Freshman Violin (1, 2 or 3 hrs. each qr.); 61-62-63 (a) (b) (c)—Sophomore Violin (1, 2 or 3 hrs. each qr.); 111-112-113 (a) (b) (c)—Junior Violin (1, 2 or 4 hrs. each qr.); 161-162-163 (a) (b) (c)—Senior Violin (1, 2 or 4 hrs. each qr.)

22-23-24 (a) (b) (c)—Freshman Violoncello (1, 2 or 3 hrs. each qr.); 52-53-54 (a) (b) (c)—Sophomore Violoncello (1, 2 or 3 hrs. each qr.); 102-103-104 (a) (b) (c)—Junior Violoncello (1, 2 or 4 hrs. each qr.); 152-153-154 (a) (b) (c)—Senior Violoncello (1, 2 or 4 hrs. each qr.)

28-29-30 (a) (b) (c)—Freshman Voice (1 or 2 hrs. each qr.); 58-59-60 (a) (b) (c)—Sophomore Voice (1 or 2 hrs. each qr.); 108-109-110 (a) (b) (c)—Junior Voice (1, 2 or 4 hrs. each qr.); 158-159-160 (a) (b) (c)—Senior Voice (1, 2 or 4 hrs. each qr.)

THEORETICAL AND HISTORICAL

34-35-36—Harmony. Three hours each quarter.

Elementary harmony beginning with scales, intervals, triads and their inversions; cadences; the dominant seventh chords and their inversions; secondary chords and inversions; dominant ninth and its inversions; modulation, etc. Approximately one-third of the time is given to keyboard harmony.

Text: Harmony—Chadwick.

64-65-66—Advanced Harmony. Three hours each quarter.

Review of Harmony 34, 35, 36. Secondary seventh chords and their inversions; mixed chords and their inversions; altered chords; non-harmonic tones, etc. Approximately one-third of the time is given to keyboard harmony.

Prerequisite, 34-35-36.

Text: Harmony—Chadwick.

114-115-116—Form and Analysis. Two hours each quarter.

Harmonic and formal analysis of the forms of polyphonic and harmonic structures and innovations in the works of composers of the modern school are also analyzed.

Text: Harmonic Analysis—Cutter. Theory—Elson.

Prerequisite: 64, 65, 66.

117-118-119—Elementary Counterpoint. Two hours each quarter.

Counterpoint in two, three, four and five parts. Harmonization and supplying additional voices to chorals and other melodies used as Canti Fermi.

Prerequisite: 64-65-66.

164-165-166—Composition. Two hours each quarter.

Composition in the smaller forms up to and including the sonatina form. Students in this course are expected to present at student recitals such of their compositions as the teacher may select.

Prerequisite: 114-115-116.

167-168-169—Orchestration. Two hours each quarter.

A study of the individual characteristics of the various instruments comprising the modern orchestra, and of the orchestra as a whole. The arrangement for the orchestra of original and standard compositions.

Prerequisite: 117-118-119.

197-198-199—Advanced Counterpoint. Two hours each quarter.

Applied counterpoint; imitation; canon; invention; invertible counterpoint; Fugue.

Prerequisite: Music 117-118-119.

200-201-202—Advanced Composition. Two hours each quarter.

The Sonata-Allegro form; Art songs; part songs and anthems.

Prerequisite: Music 164-165-166.

203-204-205—Advanced Orchestration. Two hours each quarter.

Prerequisite: Music 167-168-169.

37a-38a-39a—Sight Singing. One hour each quarter.

37b-38b-39b—Ear Training. Two hours each quarter.

Drill in scales and intervals. Rhythmic problems. Dictation of simple melodies and chords.

67a-68a-69a—Advanced Sight Singing. One hour each quarter.

67b-68b-69b—Advanced Ear Training. One hour each quarter.

Complicated rhythms, chromatic scales, reading in different clefs. Dictation of exercises in rhythm and intonation.

Prerequisite: Sight Singing 37a, 38a, 39a; Ear Training, 37b, 38b, 39b.

HISTORY OF MUSIC

43-44-45—Survey of Music Literature. Three hours each quarter.

A cultural course in the appreciation of music. The object of the course is the attainment of appreciative listening and individual understanding of a composer's musical message.

73-74-75—History of Music. Three hours each quarter.

Music of primitive nations. The musical instruments of the Bible. Music of the early Christian Church. Rise and development of liturgy. Notation. Music and the Renaissance. The Polyphonic Age. The rise of opera and oratorio. The periods of Bach and Handel, Hayden and Mozart. The advent of Beethoven.

The rise of virtuosity and romanticism. Wagner and the new operatic tendencies. American musical development.

Prerequisite: Music 43, 44, 45.

206-207-208—Advanced History of Music. Three hours each quarter.

A seminar course. The various fields of music are covered in detail by means of individual reports and papers from members of the class.

Prerequisite: Music 73-74-75.

ENSEMBLE

123-124-125—Ensemble. Two hours each quarter.

A study of the classics arranged for two, four, six and eight hands. Original two piano compositions by Schumann, Grieg, Saint-Saens, and Debussy. Transposition.

173-174-175—Advanced Ensemble. Two hours each quarter.

A study of Trios by Schubert, Beethoven, etc., and Sonatas for **Violin** and **Piano** by Bach, Grieg, Brahms, and Caesar Franck, Accompanying.

Prerequisite: Music 123, 124, 125.

MUSIC EDUCATION (School Music)

70-71-72—School Music Methods. Two hours each quarter.

Musical interest of young children. Nature of the child voice. Method of developing the child voice. Definite ear-training, growing out of experience in rhythmic play and rote singing. First experience with the score, with projects in creation and performance. Beginning part singing. The foundation of musical appreciation (a survey of literature which meets the emotional needs of pupils of each grade will be made). Music textbooks. Tests and Measurements. Appreciation.

Prerequisite: Music 34-35-36 and Music 37a,b, 38a,b, 39a,b.

95—School Music Fundamentals. Four hours.

This course requires no prerequisite and is open to students of any class. Especially valuable to the grade teacher. It deals with the fundamentals of music as major and minor scales, chromatic scales, time values, etc. Rote singing and appreciation of music through use of the victrola form an interesting part of this course.

96—Advanced School Music Fundamentals. Four hours.

This course carries on the fundamentals of music as intervals, etc. Part singing is introduced, common use of songs and song presentation.

Prerequisite: Music 95.

120-121-122—School Music Methods. Two hours each quarter.

A study of program building and curriculum building. A discussion of problems of the changing voice. Choral material suitable for junior high school boys and girls; for senior high school boys' and girls' glee clubs; for a capella choirs. The technique of conducting. The presentation from a listener's standpoint of a graded course in music literature.

Prerequisite: Music 70-71-72.

126-127-128—Conducting. Two hours each quarter.

The fundamentals of chorus and orchestral conducting are studied, accompanied by much individual practice in conducting material appropriate for the junior and senior high schools.

170—Instrumental Class (Strings). Two hours.

A class in stringed instruments. Practical instruction in the methods of playing the various stringed instruments. Holding the instrument, the bow, the hand, position, etc. For supervisors only. Students must play the various instruments. This is not a theoretical course.

171-172—Instrumental Class (Winds). Two hours each quarter. Winter, Spring.

A class in wind instruments. Practical instruction in the method of producing tones on the various wind instruments; methods for beginning the various scales. For supervisors. only. Students must play the instruments. This is not a theoretical course.

176—Diction Class. Two hours. Fall.

The correct use and pronunciation of English, Italian, French and German as applied to the vocal art.

Prerequisite: Junior Voice.

177—Vocal Analysis. Two hours. Winter.

Through analysis does the pupil arrive at true artistry. The foundations of voice culture, are: correct breathing, steady controlled tones, vowel forms, consonants, and poise, which are the stepping stones to an artistic performance that includes musicianship, agility, phrasing and expression. Analysis and treatment of vocal defects are based on a scientific anatomical knowledge.

178—Vocal Repertory. Two hours. Spring.

The Vocal Repertory is based upon the idea of what repertory really means—a knowledge of the musical literature of different periods of song composition. The periods to be covered are the classic, romantic and modern. The work of the classes will also embrace the development of the art song from the folk song and those of the Renaissance period together with the style which these several cycles demand of the singer, and its adjustments to the individual gifts and personality of each.

179-180-181—Normal Voice Methods. Two hours each quarter.

This course is for the training of teachers, and includes the following: management and organization of classes, correct placement of the voice, voice classification; new methods of teaching technique; selection of materials for teaching.

182-183-184—Normal Piano Methods. Two hours each quarter.

The first quarter of the course is devoted to the study of methods of teaching in the lower and upper elementary schools. This includes methods of presentation, drill and performance and materials of all kinds for such work. The work in the Demonstration School is conducted by the Supervisor in the department and provides opportunity for observation and practice teaching.

185-186-187—Normal Violin Methods. Two hours each quarter.

188-189-190—Lyric Action (Acting in Opera). Two hours each quarter.

Gesture, individual and ensemble; pantomine; operatic roles; stage business and technique; costumes.

191—String Instruments Class Methods. Two hours. Fall.

A class in the playing of violin, viola, 'cello and bass as an introduction to the teaching of these instruments and as demonstration of class teaching.

192—Woodwind Instruments Class Methods. Two hours. Winter.

A class in Woodwind instruments is conducted as an introduction to the teaching of Woodwind instruments and as demonstration of class teaching of these instruments. The instruments taught include clarinet, oboe, flute and bassoon.

193—Brass Instruments Class Methods. Two hours. Spring.

A class in brass instruments is conducted as an introduction to the teaching of brass instruments and as demonstration of class teaching of these instruments. The instruments taught include: trumpet, melophone, French horn, trombone, baritone and tuba.

194-195-196—Advanced Conducting and Study of Band and Orchestral Materials. Two hours each quarter.

Score reading and conducting. Orchestral and band technique, interpretation, repertoire, rehearsal and performance. Building and training the student orchestra and band.

PRACTICAL MUSIC

20^1, 20^2, 20^3—Choral Music. One hour each quarter.

No credit will be given unless student is a member of the chorus three consecutive quarters.

50^1, 50^2. 50^3—Choral Music. One hour each quarter.

Prerequisite: Music 20^1, 20^2, 20^3.

100^1, 100^2, 100^3—Choral Music. One hour each quarter.

Prerequisite: Music 50^1, 50^2, 50^3.

150^1, 150^2, 150^3—Choral Music. One hour each quarter.

Prerequisite: Music 100^1, 100^2, 100^3.

21^1, 21^2, 21^3—Orchestral Music. One hour each quarter.

No credit will be given unless a student is a member of the orchestra three consecutive quarters.

51^1, 51^2, 51^3—Orchestral Music. One hour each quarter.

Prerequisite: Music 21^1, 21^2, 21^3.

101^1, 101^2, 101^3—Orchestral Music. One hour each quarter.

Prerequisite: Music 51^1, 51^2, 51^3.

151^1, 151^2, 151^3—Orchestral Music. One hour each quarter.

Prerequisite: Music 101^1, 101^2, 101^3.

22^1, 22^2, 22^3—Band Music. One hour each quarter.
No credit will be given unless a student is a member of the band three consecutive quarters.

52^1, 52^2, 52^3—Band Music. One hour each quarter.
Prerequisite: Music 22^1, 22^2, 22^3.

102^1, 102^2, 102^3—Band Music. One hour each quarter.
Prerequisite: Music 52^1, 52^2, 52^3.

152^1, 152^2, 152^3—Band Music. One hour each quarter.
Prerequisite: Music 102^1, 102^2, 102^3.

ART

Miss D'Olive

Art 25, 26, 75, 77, 89, 125 and 140 are especially recommended for students of fine arts. Art majors take 28 hours in art and eight hours in Home Economics 104-105.

25—Introductory Drawing and Painting. Four hours.
A course in the fundamental principles of drawing and design. Lettering; principles of perspective; light and shade; still life; figure and animal drawing; color theory; landscape; principles of design; consideration given method of teaching same. This course is prerequisite to all other courses in Art except 77 and 140, which may be elected without prerequisite.

26 (a, b)—Art Problems for Elementary Grades. Four hours.
Problems for the elementary teachers—clay modeling, masks, marionettes, their construction, manipulation, history, decoration papers, booklet making, decoration of useful objects, picture making.

75 (a, b)—Drawing and Painting. Four or eight hours.
Prerequisite: Art 25. This course is designed to give more advanced work in still life, figure and landscape composition. Outdoor sketching. Charcoal, oil, water color.

77—Design. Four hours.
Problems in design in black and white and color, such as textile patterns, pottery, wall hangings, etc. Charcoal, tempera, colored chalk, block print, leather. Required of all Home Economics majors.

89—Poster Making and Blackboard Drawing. Four hours.
Prerequisite: Art 25. A study of lettering and design as applied to poster art. Practice in rapid drawing on the blackboard of landscapes, figures in action, animals, etc. Emphasis on correlation with other school subjects.

125—The Teaching of Art. Four hours.
Prerequisite: Art 25 and 89. This course includes a study of aims, needs and values of art education; standard of attainments; and discussion of courses of study. Group problems are worked out and demonstrated lessons given.

140—Art Appreciation. Four hours.
No prerequisite. An appreciative survey of art with emphasis on the underlying principles of design. Sculpture; architecture; painting; graphic arts; textiles and pottery. Problems in these to help the student gain the point of view of the creative artist.

HOME ECONOMICS

Miss Fritzsche **Miss Campbell** **Miss Thompson**
Miss Owings **Mrs. McConville**

Students working under the high school curriculum, Group XII, take the following courses:

VOCATIONAL HOME ECONOMICS

Freshman	Hours
Education 20 and 21	4
Library Science 29	1
English Composition and Grammar	10
Science 25, 26, 27	12
Social Studies, including History 29	12
Home Economics 26 or 50	4
Home Economics 37	4
Physical Education	1
Total	48

Sophomore	
Social Science 55	4
Science 139	4
Sociology 63 or 75	4
Science 37, 39	8
Fine Arts 77	4
Psychology 65	4
Science 92	4
Home Economics 85	4
English (two Sophomore Courses)	8
Elective	3
Physical Education	1
Total	48

Junior	
Science 136	4
Psychology 119	4
Education 162	2
Education 113	4
English (Speech)	4
Home Economics 104	4
Home Economics 105	4
Home Economics 135	4
Home Economics 180	4
Home Economics 115	4

Home Economics 128	2
Elective	4
Health 129 or 136	4
Total	48

Senior

Home Economics 125	4
Home Economics 138	4
Home Economics 150	4
Science 145 or Home Economics 200	4 or 5
Education 185, 186	10
Home Economics 196	4
Home Economics 197	6
Health 133, 134	4
Elective	7 or 6
Physical Education	1
Total	48
Sum Total	192

Curriculum Plans for Major in Homemaking leading to an A. B. degree:

Freshman	Hours
History 29, Miss. History	4
Library Science 29	1
Education 21, Orientation to College Life	2
English Composition and Grammar	9 or 10
Home Ec. 26 or 50, Clothing	4
Home Ec. 37, Foods	4
Foreign Language	12
Science 37 and 39, Biology (Animal-Plant)	8
Electives	2
Physical Education	1
Total	48

Sophomore

Social Science 55, Economics	4
Science 139, Bacteriology	4
Social Science 63 or 75, Sociology	4
Fine Arts 77, Design	4
Psychology 65, Elementary Psy.	4
Home Ec. 85, Foods	4
English (two Sophomore courses)	8

Health 79, Hygiene	4
Foreign Language	12
Physical Education	
Total	48

Junior

Fine Arts 140, Art Appreciation	4
Home Ec. 104, Art Related to Home and Class	4
Home Ec. 105, House Furnishing	4
Home Ec. 135, Nutrition	4
Home Ec. 115, Household Equipment	4
Home Ec. 128, The Family	2
Science 137, Household Physics	4
Psychology 116, Child Psy.	4
Speech	4
Physical Education	1
Electives	13
Total	48

Senior

Home Ec. 125, Adv. Clothing and Consumer Problems	4
Home Ec. 138, Child Development	4
Home Ec. 150, Clothing for the Family	4
Home Ec. 196, Household Ec.	4
Home Ec. 197, House Residence	6
Health 133, Home Nursing, and 134, First Aid	4
Home Ec. 220, Child Development	4
Physical Education	1
Electives	17
Total	48

26—Textiles and Clothing. Four hours.

Two one-hour recitations and two two-hour laboratory periods a week.

Planning, constructing, and caring for the clothing needs of the young girl. Cotton and linen fabrics.

37—Food Study. Four hours.

Two one-hour recitations and two two-hour laboratory periods per week.

Planning, selecting, preparing, and serving meals for the family group under typical home conditions. Scientific principles of cookery.

50—Textiles and Clothing. Four hours.

Prerequisite: Home Economics 26 or its equivalent.

Two one-hour periods and two two-hour periods per week.

A study of the characteristics, uses, and costs of standard materials; simple tests for identifying fibers. Silk and woolen garments are constructed by the use and alteration of the commercial patterns adapted to the individual girls. Remodeling of garments is emphasized.

85—Advanced Foods. Four hours.

Two one-hour recitations and two two-hour laboratory periods per week. Prerequisite: Home Economics 37.

A continuation of Food Study 37 with emphasis on marketing and application and correlation of scientific principles involved. Subject matter and materials are evaluated for use in high school teaching.

104—Art Related to the Home and Dress. Four hours.

Three one-hour periods and one two-hour period per week.
Prerequisite: Fine Art 77.

An application of the art principles to everyday problems which are found in home life, and a study of the principles of design as applied to dress. Studies and selection of suitable costume and accessories to individual types are made.

105—Housing and House Furnishing. Four hours.

Three one-hour recitations and one two-hour laboratory period a week.
Prerequisite: 104.

This course aims to emphasize housing and its relation to individual and group living, house planning, house furnishings and arrangements. It also gives some understanding of how housing needs can be adjusted to the income level.

115—Household Appliances. Four hours.

Two one-hour recitations and two two-hour laboratory periods a week.

A study of the selection, operation, care and arrangement of appliances in the home.

123—Elementary Course in Nutrition. Two hours.

This course is planned for students other than home economics majors, to instruct them in the nutritional needs of the body and the selection of food to meet these needs. Such laboratory work as the instructor deems necessary will be included.

125—Advanced Clothing and Consumer Problems. Four hours.

Two one-hour periods and two two-hour periods per week. Selected topics dealing with development in the clothing field. Reports include problems of the household buyer resulting from the introduction of new textile fibers and fabrics. New manufacturing processes and their relation to proposed standards of legislation for consumer protection. Advanced work involving designing, construction, fitting, tailoring, and the procedures essential to independent work are included.

Prerequisite: Home Economics 104. Home Economics 26 or 50.

128—The Family. Two hours.

A scientific study of the social life of the family with emphasis upon mental hygiene.

135—Nutrition and Dietetics. Four hours.

Prerequisite: H. E. 85.

Two one-hour recitations and two two-hour laboratory periods a week.

Topics studied are: the body's need of food, chemistry of digestion and care of the digestive system, protein, energy, mineral and vitamin requirements of the body during childhood, adolescence, adult life and old age and the simplest ways of meeting these requirements. Nutritional experiments with laboratory animals.

138—Child Development. Four hours.

Open to juniors and seniors.

Three one-hour recitations and five hours of observation and participation in the Nursery School a week.

A study of the development and behavior of pre-school children; the problems involved in training the child for efficient adulthood.

150—Family Clothing and Textiles. Four hours.

Two one-hour periods and two two-hour periods per week.

Prerequisite: Home Economics 104. Home Economics 26 or 50.

Selection of household textiles and clothing materials for members of the family with regard to the economic and artistic factor; designing and construction of children's clothing according to their needs. Study of social and economic problems of the consumer and producer of textiles.

180—Methods of Teaching Homemaking in Vocational Schools. Four hours.

Prerequisite: Junior standing in home economics.

A study of the homemaking problems of the high school girl; objectives of the course are set up; methods of teaching and the abilities girls should develop are decided on.

196—**Household Economics.** Four hours.

Prerequisite: Senior standing.

Problems of home making relating to the wise use of time, energy, money and resources of the home. A study of the productive phases of home making as home gardening, poultry-raising and improvements is included.

197—**Practical Home Management.** Six Hours.

Prerequisite: Home Economics 135 and 196.

The aim of this course is to apply the principles of home-making through actual participation in responsibilities and activities of the home. A desired outcome of this group life is that the student may have acquired habits of efficient home-making and ability to maintain worthy family relationships.

200—**Methods of Teaching Adult Home Making Classes.** Five hours.

Prerequisite: Home Economics 180.

This course is designed to explain the place of Home Economics in the adult program as outlined by the vocational plan in Mississippi. Special emphasis will be placed on the organization of adult classes and planning units of work. There will be observation and assistance with adult classes.

220—**Child Development.** Four hours.

Two one-hour lecture and discussion groups per week plus six hours of participation in the Nursery School.

Prerequisite: Home Economics 138.

A course designed to give students deeper understanding of the psychology of childhood; opportunities for full responsibility in a full day nursery school situation.

DIVISION OF SCIENCE AND MATHEMATICS

Science 22, 23 and 24 are usually required of students. Upon application to the Head of the Department of Science, students presenting a high school unit in biology may be excused from Science 22; those presenting a high school unit in physics may be excused from 23; those presenting a unit in chemistry may be excused from 24. Majors exempted from all or part of the survey course do not, by accepting such exemption, decrease the total number of hours to be earned in the field.

Any college year in an introductory science satisfies core requirements for the Bachelor of Arts degree or for the Bachelor of Science degree under the high school curriculum.

No laboratory fees are charged for science courses at Mississippi Southern College.

Mathematics Majors should consult their Major Professor for guidance in preparing a schedule.

Mathematics majors should take Science 80, 81, 82.

The requirements for major groups to the Bachelor of Science degree are as follows:

For Major Group IV: Mathematics, 40 quarter hours in Mathematics. Natural Science 22, 23, 24; Chemistry 25, 26; Biology 37, 38; Physics 80, 81; Chemistry 27 or Biology 39; twelve additional elective hours in chemistry or biology; Science 145.

For Major Group V: Mathematics same as Group IV. Physics 80, 81, 82, Chemistry 25, 26, 27, 130, 131, 132 and Science 145.

Science 75, 76, 77 may be substituted for 130, 131, 132 with the consent of the head of the department.

For Major Group VI: Mathematics same as Group IV. Biology 37, 38, 39, 142, 143, 144; Health 129; elective twelve hours from Science 122, 123, 124, 140; Health 136, 167; Science 145.

For Major Group VII: Natural Science 22, 23, 24; Physics 80, 81, 82; Chemistry 25, 26, 27, 75, 76, 77 or 130, 131, 132; Biology 37, 38, 39, 142, 143, 144 or 122, 123, 124; Science 145; Mathematics 32 (College Algebra). Elective in Chemistry or biology twelve hours. Students offering less than two units of algebra for entrance must also take Mathematics 31.

For Major Group IX: Minimum in either natural science or mathematics as indicated in any group above. Thirty-six hours in chemistry may be offered as a major in this group.

Students who choose mathematics as a major or minor and who have had plane trigonometry in high school and who have fifteen entrance units without counting this course, are advised not to take entrance credit for it, but to take Mathematics 35 in the same manner as those who have not had plane trigonometry.

Thirty-six hours in mathematics, chemistry, or biology constitute a major for the Bachelor of Arts degree.

MATHEMATICS

Mr. Johnson

21—**Arithmetic for Teachers.** Four hours.
A thorough study of the fundamental operations of arithmetic with much practice on applications. This course will give four hours credit toward satisfying the academic core requirements of the High School Curriculum.

31—**College Algebra.** Four hours.
A first course in college algebra.

32—**College Algebra.** Four hours.
A second course in college algebra and continuation of 31.

35—**Plane Trigonometry.** Four hours.

36—**Spherical Trigonometry.** Four hours.
Prerequisite: Mathematics 35.

60—**Mathematics of Finance.** Four hours.
Prerequisite: A knowledge of geometric progressions and logarithms. This course treats of the mathematical principles of such things as building and loan associations, sinking funds, bonds, investments, life insurance, installment buying, and the amortization of debts.

75—**Analytic Geometry.** Four hours.
Prerequisite: Mathematics 35.

76—**Analytic Geometry.** Four hours.
Prerequisite: Mathematics 75. This is a continuation of 75.

100a,b,c,g—**Aerial Navigation.** One hour each quarter.

138—**The History of Mathematics.** Four hours.

131—**The Teaching of High School Mathematics.** Four hours.
This course should be taken after the student has finished as much as is possible of his training in mathematics. This course is designed to give the student some knowledge of the foundation on which mathematics is built, the aims and purposes of teaching it in the high school, curriculum problems, the organization and presentation of subject matter, methods of teaching, and methods of testing.

175—**Differential Calculus.** Four hours.
Prerequisite: Mathematics 75.

176—**Integral Calculus.** Four hours.
Prerequisite: Mathematics 175. This is a continuation of 175.

178—**College Geometry.** Four hours.
Geometry of the triangle and the circle.

180—**Theory of Equations.** Four hours.

GENERAL SCIENCE

Mr. Austin **Mr. Owings** **Dr. Steele**

22—**Survey of Biological Sciences.** Four hours.
An introductory survey of the biological science. The scientific method and its application to the basic principles of the different phases of biology. The history of the growth of biological knowledge.

23—**Survey of Physical Sciences.** Four hours.
Similar to course 22 above except that the physical field is covered.

24—**Survey of Chemical Sciences.** Four hours.
Similar to courses 22 and 23 above except that the chemical field is covered.

100 a, b, c—**Elementary Aeronautics.** Three hours per quarter.
Theory of flight, meteorology, gas engines, aerial navigation.

BIOLOGY

37—**General Biology.** Four hours.
Two theory periods and two double periods for laboratory work each week.
An introductory course in biology with vital phenomena of animals.
Returnable Deposit: Two dollars and fifty cents.

38—**General Biology.** Four hours.
Two theory periods and two double periods for laboratory each week. A continuation of Science 37.
Returnable deposit: Two dollars and fifty cents.

39—**General Biology.** Four hours.
Two theory periods and two double periods for laboratory each week. Plant life.
Returnable deposit: Two dollars and fifty cents.

122—**Botany.** Four hours.
One theory period and three double periods for laboratory each week. The Thallophytes and Bryophytes.
Type individuals closely studied in the laboratory.
Prerequisite: Science 39.

123—**Botany.** Four hours.
One theory period and three double periods for laboratory each week.
A continuation of Botany 122. A rather close study will be made of the Pteridophytes and Gymnosperms.
Prerequisite: 122.

124—**Botany.** Four hours.

One theory period and three double periods for laboratory each week.

A continuation of Botany 123. The morphology of the Angiosperms. Identification of wild flowers.

Requirements same as for 123.

139—**Bacteriology.** Four hours.

Three theory periods and one double period for Laboratory each week.

A general course dealing with fundamentals of bacteriology, the morphological and cultural characteristics of some of the forms will be studied.

Returnable deposit: Two dollars and fifty cents.

Prerequisite: Science 37 and 38.

140—**Heredity.** Four hours.

Four recitation periods per week. Given when demand justifies a class.

The fundamental principles of heredity, such as Mendel's Law, hybrids, sex determination, sex-linked characters, chromosomes, genes, and other factors met with in problems of heredity.

Prerequisite: Science 37 and 38. A knowledge of Science 39 will be useful in this course.

142—**Zoology.** Four hours.

Two theory periods and two double periods for laboratory each week.

The free living and parasitic protozoa. The student is required to prepare permanent mounts of protozoa for microscopical study. A survey of the lower phyla of animals through the Mollusca.

Prerequisite: Science 37, 38, and preferably 39.

143—**Zoology.** Four hours.

Two theory periods and two double periods for laboratory each week.

A continuation of Science 142. The Arthropods and lower Chordates.

Prerequisite: Science 142.

144—**Zoology.** Four hours.

Two theory periods and two double periods for laboratory each week.

The higher vertebrates. The laboratory work will be chiefly devoted to a study of the dogfish and the cat.

Prerequisite: Science 37 and 38.

147—**Elementary Science—Nature Study.** Four hours.

Two theory periods and two double periods for laboratory work each week.

Plant and animal life; intended to acquaint the prospective teacher with knowledge of those things that are a part of the environment of every child—such as trees, flowering plants, seed, spore bearers, insects, and animals—and to give general directions as to material and methods to be used. Especially planned to meet the needs of elementary teachers.

Returnable deposit: Two dollars and fifty cents.

CHEMISTRY

25—**Inorganic Chemistry.** Four hours.

Three theory periods and one double period for laboratory each week.

A course in general inorganic chemistry. The fundamental principles of the science of chemistry. A comparative study of the more common chemical elements and compounds together with the fundamental laws and theories concerning their combinations.

Returnable deposit: Two dollars and fifty cents.

26—**Inorganic Chemistry.** Four hours.

Three theory periods and one double period for laboratory each week.
A continuation of Course 25.
Returnable deposit: Two dollars and fifty cents.

27—**Inorganic Chemistry.** Four hours.

Three theory periods and one double period for laboratory each week.
A continuation of Course 26, including further study of the metals as applied in commercial uses. Visits to commercial industries.
Prerequisite: Science 26.
Returnable deposit: Two dollars and fifty cents.

75—**Analytical Chemistry — Qualitative Analysis.** Four hours.

One theory period and three double periods for laboratory work each week.
Reactions, methods of separation, and identification of the common metals and acids.
Prerequisite: Science 27.
Returnable deposit: Two dollars and fifty cents.

76—**Analytical Chemistry — Qualitative Analysis, six weeks; Quantitative Analysis—Gravimetric, six weeks.** Four hours.

One theory period and three double periods for laboratory work each week.
This is a continuation of course 75.
Prerequisite: Science 75.

77—**Analytical Chemistry—Quantitative Analysis.** Four hours. Gravimetric, three weeks; Volumetric, nine weeks.

One theory period and three double periods for laboratory work each week.
A continuation of Course 76.
Prerequisite: 75, 76.

92—**Organic Chemistry.** Four hours.

Two theory and two double periods per week.
This course is organic chemistry for home economics students.
Prerequisite: Chemistry 27.
Returnable deposit: Two dollars and fifty cents.

110—**Technical Analysis.** Four hours.

Four two-hour laboratory periods a week.
Analysis of ores, alloys, slags, fertilizers, or other substances that may be of interest to the individual pupil.
Prerequisite: Chemistry 77.

111—**Technical Analysis.** Four hours.

Four two-hour laboratory periods a week.
A continuation of Course 110.

130—**Organic Chemistry.** Four hours.

Two theory periods and two double periods per week for laboratory work.
Prerequisite: Courses 25, 26, 27.

Courses 130, 131, and 132 consist of a study of the fundamental types of organic compounds, their nomenclature, classification, reaction, relation-

ships and general application. The purpose of this course is to furnish comprehensive knowledge of the carbon compounds.
Returnable deposit: Two dollars and fifty cents.

131—**Organic Chemistry.** Four hours.

Two theory periods and two double periods for laboratory work each week.
Prerequisite: Course 130.
A continuation of Course 130 and uses the same text.
Returnable deposit: Two dollars and fifty cents.

132—**Organic Chemistry.** Four hours.

Two theory periods and two double periods for laboratory work each week.
Prerequisite: Chemistry 131.
A continuation of Courses 130 and 131. Intensive course in summer if requested.
Returnable deposit: Two dollars and fifty cents.

136—**Food Chemistry.** Four hours.

Three theory periods and one double period for laboratory each week.
Required for all Home Economics majors.
Prerequisite: 25, 26, 27, 92.
Returnable deposit: Two dollars and fifty cents.

150—**Elements of Physical Chemistry.** Four hours.

The lecture periods and one two-hour laboratory period per week.
The fundamental theories of chemistry and the facts supporting them are discussed.
Prerequisite: Chemistry 77.

151—**Elements of Physical Chemistry.** Four hours.

Three lecture periods and one two-hour laboratory period per week.
A continuation of Course 150.

176—**Organic Qualitative Analysis.** Four hours.

One lecture period and three laboratory periods each week.
Identification of pure organic compounds, the separation of mixtures and identification of their components.
Prerequisites: Chemistry 76 and 132.

180—**Industrial Chemistry.** Four hours.

A study of the operations involved in the manufacture of the more common commercial products, such as the salts, solvents, acids, alkalines, glass, paper, etc. Trips to the industrial plants of this area will be made.
Prerequisites: Two years of Chemistry.

PHYSICS

80—**General Physics.** Four hours.

Two theory periods and two double periods for laboratory each week.
A study of physical laws and principles and their application to practical uses. Applications to those principles which bear directly upon everyday problems. A study of mechanics, gases and liquids.
Returnable deposit: Two dollars and fifty cents.

81—**General Physics.** Four hours.
Two theory periods and two double periods for laboratory each week.
Prerequisite: Physics 80.
Returnable deposit: Two dollars and fifty cents.

82—**General Physics.** Four hours.
Two theory periods and two double periods for laboratory each week.
A continuation of Course 81. The principles of heat and light, radio activity, and the simple principles of the radio.
Prerequisite: Science 81.
Returnable deposit: Two dollars and fifty cents.

137—**Household Physics.** Four hours.
Three theory periods and one double period each week.
A course in physics especially designed for students of home economics.
Returnable deposit: Two dollars and fifty cents.

145—**The Technique of Teaching Science.** Four hours.
This course will be of immediate value in giving teachers the technique of handling science classes, and gives them practical aids to actual classroom instruction.
Prerequisite: Science 22, 23, 24, and a full year of some of the science group or its equivalent and Education 113.

DIVISION OF EDUCATION AND PSYCHOLOGY

The courses in this division are concerned largely with education needed by prospective teachers. It is assumed that students choosing these professional courses possess personality and general education as a foundation for these studies. Students expecting to enter the teaching field should seek counsel and guidance as early as possible regarding the academic, professional and personality requirements in each field of public education. This division complements the other general education divisions; therefore students may not major or minor in the departments of this field.

Required courses in the field are as follows:

For Bachelor of Science degree:

For Early Elementary Curriculum: Education 20, Psychology 65, Education 66, Education 101, Education 107, Education 103, Education 182, Psychology 116, and six to eight hours elective from 162, 169, 128, and 155.

For Later Elementary Curriculum: Education 20, Psychology 65, Education 66, Education 101, Education 105, Education 109, Psychology 116, Education 183, and six to eight hours elective from Education 162, 169, 128, and 155.

For High School Curriculum: Education 20, Psychology 65, Education 113, Psychology 119, Education 185, 186, and six to eight hours elective from Education 162, 169, 128 or 155.

Students preparing for high school teaching should also take four hours in a methods course in their major field. A methods course in the second major field may be substituted for one of the required electives.

Students who plan to do observing and directed teaching (Education 182, 183, 185, 186) must notify the Director of Teacher Training two quarters in advance in order that directed teaching schedules may be arranged.

EDUCATION

Dr. Pickens **Miss Jones** **Mr. Freeny**

20—**Introduction to Education.** Two hours.

An orientation course. Its purpose is two-fold: 1. To introduce students to the different phases of education and psychology, and to prepare them for specialized courses which are to follow. 2. To help students decide in what field they would like to work. Observation in College Demonstration School. Required for all degrees.

21—**Orientation to College Life.** Two hours.

A guidance course, including such problems as, how to study efficiently; how to make daily schedule, and to budget time; selection of curricula courses; good citizenship on the campus; student and faculty relationships, etc. Recommended for all freshmen during their first quarter of residence.

46—**The School and Community.** Two hours.

The coordination of the school with various social agencies; special emphasis will be given to the Parent-Teacher Association.

66—**The Modern Elementary School.** Four hours.

A study is made of the philosophy of education and of the psychological principles upon which modern education is based. Consideration is given to school organization and equipment, and to curriculum; materials and methods in the elementary school; the making of a daily schedule; new type school reports; and the personality of the teacher as a factor in success.

101—**Arithmetic in the Elementary Grades.** Four hours.

A study of the materials and methods of teaching this subject in the elementary grades; the place of arithmetic in the integrated curriculum; use of tests, both standardized and informal as a means of measuring results of teacher; acquaintance with the latest experimentation and research in arithmetic. For grades 1-6. Observation in the Demonstration School.

102—**Kindergarten-Primary Education.** Four hours.

The purpose of this course is to bridge the gap between the Nursery School and the first grade. Emphasis will be given to the importance of kindergarten-primary, not only as a time for happy natural growth, but also as a definite preparation for the work of the first grade. The course deals with activities which meet the needs of the individual and the group; it also provides criteria for planning and carrying out activities, and for judging the outcome of such activities, in terms of habits, attitudes, knowledge and skill on the preschool level. Observation in the Nursery School and primary grades of the Demonstration School.

103—**Social Studies in the Early Elementary Grades.** Four hours.

This course deals with the place of the social studies in the integrated curriculum. Attention is given to objectives and content of the social studies; areas and sequence of units; the selection and evaluation of social studies; units for grades 1-3, inclusive. The development of units will receive attention, and observation will be done in the Demonstration School. Required of all students working for early elementary degrees.

Prerequisites: Psychology 116, Education 66, Fine Arts 25 and 26.

105—**Social Studies for Later Elementary Grades.** Four hours.

Prerequisites: Education 20, Psychology 65, Fine Arts 25, Geography 33 or 110.

A parallel course to Education 103 designed for teachers in the upper elementary grades.

107—Reading and English in Early Elementary Grades. Four hours.

The first half of the course deals with basic reading problems in primary grades, reading readiness, initial instruction in book reading, vocabulary and word recognition techniques; reading interests and tastes and the appraisal

of reading abilities; the second half of the course is given to the aims and problems of English in primary grades; the creative aspect of English; the value of dramatization in teaching English; sentence structure; and the elimination of errors of speech. Special emphasis on spoken English and activities for written English in those grades. Observation and discussion of work done in the Demonstration School.

109—**The Teaching of Reading and English in the Later Elementary Grades.** Four hours.

In the first part of the course a study is made of materials for reading units emphasis on store adopted tests and supplementary readers; the value of a classroom library in the teaching of reading; the relative importance of silent and oral reading; the development of attitudes, appreciations, habits and skills. Special attention is given to diagnosis of reading deficiencies with suggestions for remedial reading. Use is made of the latest research in reading.

In the latter part of the course attention is given to the contents of English, both spoken and written, in these grades; methods of teaching; development of vocabulary; the improvement in sentence structure and the correction of errors of speech.

113—**Principles of Teaching in High School.** Four hours.

The aims of secondary education, motivation and direction of learning, types of learning in the secondary school, organization of materials of instruction, and teaching techniques. Laboratory work in this course includes observation in Demonstration School, interviews, and library research.

116—**Visual Education. Two hours.**

128—**Historical Foundations of American Education.** Four hours.

This course traces the development of some of the more important educational problems of modern times as they have been affected by the social, economic, and political facts of American history.

136—**Guidance and Counseling in the Secondary School.** Four hours.

A study in the distributive and adjustive phases of vocational recreational, health and social-civic guidance in the secondary school.

143—**A survey Course in Elementary Education.** Four hours.

This course will consider the following topics: 1. Materials of teaching in the elementary grades with emphasis on reading in the various fields. 2. A study of the principles of modern education with practical application to the various subjects in the elementary curriculum. 3. The place of social study units in the new curriculum with attention to the integration of those subjects which are needed to make the unit more meaningful. 4. The evaluation of work done through the use of standardized and informal tests, and through the judgment of the teacher. Observation in the Demonstration School.

155—**Organization and Administration of Rural and Village Schools.** Four hours.

This course includes discussion of organization and management, consolidation, transportation, supervision, care of buildings and grounds, health work, the school and the community. Special attention is given to Mississippi laws relating to consolidated schools.

162—**Curriculum of the Secondary Schools.** Two hours.

The nature of the curriculum as determined by actual human needs, purposes and interest of children; survey of current courses of study; principles by which curricula are constantly revised.

163—**Laboratory Problems in Curriculum Construction.** Two hours.

A continuation of Education 162, practical problems of curriculum construction.

169—**Tests and Measurements.** Four hours.

A study of certain typical standardized intelligence results, the organization and the use of informal objective tests, diagnosis and remedial measures. Laboratory work in Demonstration School.

175—**Supervision of Instruction in the Elementary Grades.** Four hours.

This course is designed to meet the needs of those who expect to be elementary supervisors or elementary principals. A study of the nature and principles of supervision, problems of constructing the course of study, improvement of teachers in service, use of educational tests and measurements.

182—**Observation, Participation and Directed Teaching for Lower Elementary Grades.** Ten hours.

Prerequisites: Education 20, 66, 101, 103, 107; Psychology 116.

Students should arrange for this course at least two quarters before they wish to take it, and should adjust their schedule so as to have four hours each day, two of which must be consecutive for work in the Demonstration School.

183—**Observation, Participation, and Directed Teaching for Upper Elementary Grades.** Ten hours.

Prerequisites: Education 20, 66, 101, 105, 109; Psychology 116.

Same requirements as for 182.

185—**Observation, Participation and Directed Teaching in High Schools.** Five hours.

Prerequisites: The completion of 120 hours of college work including Education 20 and 113, Psychology 119, and a methods course in the field in which the student wishes to teach.

186—**Observation, Participation, and Directed Teaching in High Schools.** Five hours.

This is a continuation of Course 185, which is a prerequisite.

190—**Problems in Technique Teaching.** Ten hours.

This is an advanced course for the study of problems involved in the technique of teaching, using the Demonstration School as a laboratory for experimentation. The course is open only to those who have completed one of the practice teaching courses, Education 182, 183 or 186. Half of the course may be taken for a credit of five hours.

PSYCHOLOGY

Dr. Pickens **Mr. Freeny**

65—**Elementary Psychology.** Four hours.

Prerequisite: Sophomore standing.

A course in which the customary topics of adult human psychology are studied. Readings and discussions will be supplemented by class demonstrations and some individual experiments. A core requirement for all degrees.

116—**Child Psychology.** Four hours.

Prerequisite: Psychology 65.

A course which studies genetically the child's various capacities and tendencies from their innate beginning up to their complicated manifestations in late childhood.

119—**Educational Psychology for High School Teachers.** Four hours.

Prerequisite: Psychology 65. This course covers the general principles of psychology as applied to the education of high school pupils. Important aspects of adolescent psychology are therefore incorporated with the important considerations of educational psychology.

129—**Applied Psychology.**

Prerequisite: Psychology 65.

A study of psychological principles in their relations and applications to various important human problems and activities such as advertising, selling, personnel management, law, medicine, etc.

Special emphasis will be placed upon matters of vocational aptitudes and interests in relation to the various types of occupational and professional requirements toward a better matching up of capacities with needs, and through that to a happier and more successful living.

By special permission, students who have had Educational Psychology may take this course in lieu of either Psychology 116, or 119.

139—**Social Psychology.**

Prerequisite: Psychology 65.

In this course man will be considered in his social inclinations and relationships—his reactions to and his influence upon others.

Drawing as much as possible upon experimental findings, such questions as the following will be studied: customs, social interactions, crowd behavior, propaganda, etc. Current social questions and occurrences will be considered psychologically.

By special permission students who have had Educational Psychology may take this course in lieu of either Psychology 116, or 119.

157—**Individual Mental Testing.** Four hours.

Prerequisite: Junior standing and two previous courses in psychology.

This course is designed to give the teacher a thorough acquaintance with the nature and application of the Stanford Revision of the Binet-Simon Measuring Scale of Intelligence and especially with the interpretation of the results secured.

188—**Experimental Educational Psychology.** Four hours.

Prerequisite: Psychology 65 and average grades of B or better.

The purpose of this course is to acquaint the student with the nature of actual investigations of school problems and to give him command of the basic methods and means, through actual practice, of conducting such investigations. To this end, he first examines a few typical and significant studies. Next, he collaborates with others in working out some elementary problem largely selected and outlined by the instructor. Finally, he attacks a problem of his own choosing.

DIVISION OF SOCIAL STUDIES

Candidates under either the lower or upper elementary Curricula may major in Geography, History, or a combination of Political Science, Economics and Sociology by electing thirty-six hours in the department. Students may major in Geography by electing thirty-six hours in the department, including 33, 110, 138, 139, 131, 145, 147. Students may major in History by electing thirty-six hours in the department. Economics 55, 129, and 133; Sociology 63 or 75, 112 and 176 or 177; Political Science 25, 45 or 130 or 135 and eight quarter hours of electives in these subjects are required of those who choose the combination major.

Candidates for the Bachelor of Science degree under the High School Curriculum may major in the field of Social Studies by selecting any of the following groups:

Major Group II students should take Geography 33, 110 or 138; twenty-eight hours in History; Economics 55, and Political Science 25 or 45 or 130. A methods course is also required in one of the student's major fields.

Major Group III students should take Geography 33, 110 or 138; forty hours in History, including History 125; Political Science 25, 45 or 130 or 135; Economics 33, 55, and Sociology 63, 175 or 176 or 177. Electives may be chosen from the field to complete eighty-four hours in the group.

Major Group IX students must meet, as a minimum, the requirements of the field in Group II, or the requirements in Commerce in Group XIII or XIV.

Major Group XIII students should take Commerce 25, 26, 32, 33, 34, 35, 36, 65, 115, 116, 117, and 150; twenty-eight hours in History; Geography 138, and 145; Economics 55, 129 or 133; Sociology 63; Political Science 130 or 135. A methods course is also required in one of the major fields.

Major Group XIV students should take Commerce 28, 33, 34, 35, 65, 115, 125 and 130, and either Accounting Studies 116, 117, and 170, or Secretarial Studies 25, 26, 32, 36, and 150; Geography 138 or 145; Economics 55, 129 or 133; Sociology 63; Political Science 130 or 135, and electives in social studies, 4 or 8 hours.

Commercial majors with previous commercial training

may be exempted from courses in Commerce on the basis of tests of proficiency. However, this is not to be interpreted to mean that a student may graduate with fewer than 192 quarter hours.

The core requirements for the Bachelor of Arts degree include twenty hours in the field of Social Studies. Students are exempted from four hours of this core requirement for every high school unit beyond two in the field. For instance, students presenting three high school units in social studies have a core requirement of sixteen hours for the Bachelor of Arts degree; those presenting four high school units in the field have a core requirement of twelve hours, etc.

Candidates for the Bachelor of Arts degree may major in History, Sociology, or Economics, selecting their courses in the field with the advice of the head of the major department.

BUSINESS EDUCATION AND COMMERCE

William H. Ford **Mr. Harlan**

This department has been established primarily for students who wish to prepare for commercial teaching and emphasis is laid upon the general principles underlying all lines of business. It is also designed for those who intend to enter the varied business field, law, or public service, and generally to form the basis and provide the outlook for a life of activity and leadership in community affairs.

The field of Business Education and Commerce offers two curricula. (1) A curriculum leading to a B.S. degree with a major in business education, and (2) A two year curriculum in secretarial science. Upon the completion of the two year secretarial science curriculum a certificate is granted. It should be noted that those receiving the certificate in secretarial science may complete the work for the degree with a major in business education with a minimum of additional work. A description of the programs leading toward graduation follows:

Curriculum in Business

FRESHMAN YEAR

Fall Quarter	Hours	Winter Quarter	Hours	Spring Quarter	Hours
English 25	3	English 26	3	English 27	3
Education 20	2	Lib. Science 29	1	English 28	1
Commerce 25	4	Commerce 26	4	Commerce 32	4
Commerce 35	4	Commerce 36	4	Commerce 37	4
Science 22	4	Science 23	4	Science 24	4
Physical Ed.	1	Physical Ed.	1	Physical Ed.	1
	18		17		17

SOPHOMORE YEAR

Fall Quarter	Hours	Winter Quarter	Hours	Spring Quarter	Hours
English 75	4	English 76	4	History 29	4
Commerce 33	4	Commerce 34	4	Commerce 65	4
Economics 33	4	Economics 55	4	Commerce 150	4
Psychology 65	4	Commerce 28	4	Commerce 117	4
Physical Ed.	1	Physical Ed.	1	Physical Ed.	1
	17		17		17

JUNIOR YEAR

Fall Quarter	Hours	Winter Quarter	Hours	Spring Quarter	Hours
Commerce 50	4	Education 113	4	Commerce 120	4
Health 79	4	Government 130	4	Physical Ed. 151	4
Education 128	4	Commerce 115	4	Commerce 116	4
Commerce 145	4	Commerce 130	4	Commerce 140	4
	16		16		16

SENIOR YEAR

Fall Quarter	Hours	Winter Quarter	Hours	Spring Quarter	Hours
Commerce 125	4	Education 185	5	Economics 77	4
Economics 129	4	Education 186	5	Economics 133	4
Psychology 119	4	Commerce 160	4	Economics 153	4
Education 169	4			Commerce 184	4
	16		14		16

Curriculum in Secretarial Science

FIRST YEAR

Fall Quarter	Hours	Winter Quarter	Hours	Spring Quarter	Hours
English 25	3	English 26	3	English 27	3
English 28	1	Lib. Science 29	1	Commerce 116	4
Commerce 25	4	Commerce 26	4	Commerce 32	4
Commerce 35	4	Commerce 36	4	Commerce 37	4
Economics 33	4	Commerce 130	4	Physical Ed.	1
Physical Ed.	1	Physical Ed.	1		
	17		17		16

SECOND YEAR

Fall Quarter	Hours	Winter Quarter	Hours	Spring Quarter	Hours
Commerce 33	4	Commerce 34	4	Commerce 65	4
Commerce 50	4	Commerce 52	4	Commerce 120	4
Commerce 55	4	Commerce 115	4	Commerce 150	4
Economics 55	4	Commerce 28	4	Commerce 140	4
Physical Ed.	1	Physical Ed.	1	Physical Ed.	1
	17		17		17

COMMERCE

Mr. Harlan **Mr. Johnson**

25—**Beginning Shorthand.** Four quarter hours.

This is a course in the theory and practice of Gregg Shorthand. In addition to the theory, the principles are applied by reading and writing of supplementary plates in shorthand.

26—**Intermediate Shorthand.** Four quarter hours.

Prerequisite: Commerce 25 or its equivalent.

A continuation of Commerce 25, completing the study of the principles of the Gregg System. Training is given in introductory dictation, reading, and transcription as a preparation for the Dictation Courses which follow.

28—**Business Arithmetic.** Four quarter hours.

A brief elementary course in arithmetic which reveals the short-cuts and helpful suggestions for speed and accuracy in computations. Major emphasis is placed upon developing proficiency in those problems frequently met by secretaries and office workers.

32—**Advanced Shorthand.** Four quarter hours.

Prerequisite: Commerce 26 or its equivalent.

Dictation on new material at the rate of 80 to 100 words per minute for a continued interval of time. A standard reading rate, transcription rate, and mailable transcripts required. The course includes four class periods and a laboratory period each week.

33—**Elementary Accounting.** Four quarter hours*.

The application of accounting principles, special attention to single proprietorship. The use of special journals, cash books, ledgers, trial balances, and work sheets.

34—**Elementary Accounting.** Four quarter hours*.

Prerequisite: Commerce 33.

The application of accounting principles to partnerships. Preparation of balance sheets, profit and loss statements, controlling accounts, subsidiary ledgers, deferred charges, and accruals.

35—**Beginning Typewriting.** Four quarter hours.

A first course in typewriting which consists of a mastery of the keyboard and the beginning of continuity writing. The reaches on the keyboard are presented by the vocabulary method before letter-associations and manipulative mastery are introduced. The course is open to students who have not had typewriting, or for those who are not eligible for Commerce 36. The course includes four class periods and two laboratory periods a week.

36—**Intermediate Typewriting.** Four quarter hours.

Prerequisite: Commerce 35 or its equivalent.

A continuation of Commerce 35. Intensive drill is given on words of high frequency, figure-associations and special characters. The continuous writing is emphasized. Envelopes, letters, and manuscripts are brought into use both as knowledge and skill. The course includes four class periods and two laboratory periods per week.

37—**Advanced Typewriting.** Four quarter hours.

Prerequisite: Commerce 36 or its equivalent.

Special stress is given to the attainment of speed in continuity writing, and to the mastery of tabulation, rough draft, and general business forms. The course includes four class periods and two laboratory periods per week.

50—**Advanced Dictation and Transcription.** Four quarter hours.

Prerequisite: Commerce 32 and 55. No equivalent.

Dictation is given on new material at the rate of 100-120 words per minute for a continued period. Also varying rates of dictation are emphasized. A standard reading rate, transcription rate, and mailable transcripts required. The course includes four class periods and two laboratory periods per week.

52—**Secretarial Practice and Procedure.** Four quarter hours.

Prerequisite: Commerce 50 and 55. No equivalent.

The objective of the course is to train the student in actual office procedures and practices including filing and indexing. Actual secretarial practice in designated offices is required.

55—**Practical Typing Problems.** Four quarter hours.

Prerequisite: Commerce 36 and 37.

Real business problems are introduced and further emphasis is also given to speed-writing. Specific jobs, including a variety of work, are designed to be finished accurately in a definite time. The course includes four class periods and one laboratory period a week.

65—**Intermediate Accounting.** Four quarter hours.

Prerequisite: Commerce 33 and 34.

The work in this course includes thorough instruction in the study of Partnerships and Corporation Accounting Principles, which is supplemented by carefully selected questions to problems.

115 & 120—**Business Law.** Four quarter hours each.

Fundamental principles of law most frequently involved in business transactions, including contracts, sales, partnerships, master and servant, principal and agent, corporations, negotiable instruments, property, bailments, and common carriers, with the view of enabling business men to avoid litigation.

A study of the Uniform Motor Vehicle Acts; the Act Regulating Traffic on the Highways; Operator's and Chauffeur's License Act; Registration Act; Automobile Liability Security Act; and the Anti-Theft Act. Also the following as they relate to the automobile: Sales and Bailments; Warranties and Fraud; Conditional Sales and Mortgages; and Compulsory Insurance and other types of vicarious liability.

116—**Advanced Accounting I.** Four quarter hours.

Prerequisite: Commerce 33, 34, and 65.

This course is designed to develop the student's analytical ability as applied to accounting problems, preparatory to the complicated cases presented in the more advanced accounting courses.

117—**Advanced Accounting II.** Four quarter hours.

Prerequisite: Commerce 116.

Theory and Practice relating to the theory of the various balance sheet accounts, working papers, statements, consignments, installment sales, funds and reserves, statement of application of funds, etc.

125—**Materials and Methods in Business Education.** Four quarter hours.

The history and development of Business Education, aims or objectives, laws of learning, teaching procedures, tests and measurements, and special helps such as teaching materials for the teachers of business subjects are studied in this course. Consideration is given to the current trend in teaching in these fields, which tends to place emphasis on the viewpoint of the consumer as well as on the social and vocational objectives.

130—**Salesmanship.** Four quarter hours.

This is a study of sales tactics and methods, giving consideration to the psychology of selling, buying motives, preparations of sales, prospecting equipment, canvass, securing an interview, approach, demonstration, objections, closing, types of customers, qualifications of salesmen.

135—**Retail Merchandising.** Four quarter hours.

This course includes a common sense survey of the complete scope of successful retail store management and merchandising. In the beginning is given a brief historical background and an outline of the existing types of retail institutions. There follow discussions of the various phases of retailing in the order in which they usually arise—from problems of location, building and fixtures to the purchase and pricing of merchandising. Also, the course stresses promotion and initial organization; retail accounting; ownership and control; credit; collections; risks; insurance; purchasing and marketing.

140—**Business Organization and Finance.** Four quarter hours.

A study of organizing and financing a business enterprise. Field of business, forms of business organization, expansion, financing the new enterprise, reserve policies, investment of funds, and credit expansion. Emphasis will be placed on business organization and short term financing.

Prerequisite: Commerce 33, 34, 65, and Economics 56 and 57.

145—**Economic History of the United States.** Four quarter hours.

This course treats in a general way some of the economic forces that led to the discovery of America. More specific treatment being placed upon the Colonial Economic setting and the influence of this setting upon our national development. Special emphasis being placed upon the economic development of the Constitution; political parties; social and economic thought of the public.

150—**Office Machine Operation.** Four quarter hours.

A course to acquaint the student with the various office machines and equipment. Sufficient practice assignments are required in order to secure the certificates of proficiency on the machines. The techniques of filing and indexing are continued.

Prerequisite: Commerce 28 and 37.

160—**Office Management.** Four quarter hours.

Problems involved in planning and directing the functions of business and professional offices; executive duties and responsibilities of the office manager, private secretary, and supervising stenographer; selecting and training of office workers; selection and care of office equipment and supplies; office plans and specifications; routine procedure, such as interviewing callers, reporting conferences, and the handling of mail.

184—**Economics of Consumption.** Four quarter hours.

The objectives of this course are to give the student an understanding of the economic principles or laws that govern consumption, and to present facts relating to American standards of living and consumption habits. Some of the topics treated are: consumption defined; laws or principles of consumption; relation of consumption to production; harmful, wasteful, creative and productive consumption; relation of consumer and producer; the creation of consumer demand; standards of living; consumption habits; consumption controls; government regulation; consumer education; consumer cooperatives.

*Students who have had Bookkeeping in high school or Elementary Accounting in Junior College are exempted from these courses provided they pass a qualifying examination in these subjects.

GEOGRAPHY

Miss Bolton

33—**Principles of Geography.** Four hours.

Required of upper elementary certificates and degrees. Study of the relations between natural environment and human life in the various regions of the earth. Emphasis on climate. Basis for all further geography study.

43—**Geography of Selected Countries.** Four hours.

A brief survey of the economic geography of important countries, their products and trade relations. Special emphasis on the United States.

118—**Geography of South America, Mexico and the Caribbean Countries.** Four hours.

A study of Latin America intended to acquaint the student with the geography of regions differing from his own in many respects. Open to sophomores.

110—**Geography of United States and Canada.** Four hours.

130—**Physical Geography.** Four hours.

Students may substitute this course for Geography 33.

131—**Geology and Geography of Mississippi.** Two hours.

135—**Principles of Human Geography.** Four hours.

Prerequisite: Junior or Senior standing.
Not open to students who have had both Geography 33 and 130.

The relation of geographical environment to human activities. Illustrations from different countries and civilizations to show man's dependence on minerals, water bodies, land forms, vegetation and climate. Climate as a factor in civilization and the practical economy of peoples.

138—**Geography of Europe.** Four hours.

A study of European countries, their people, products, trade, etc., with emphasis on the relation between geographic environment and present economic problems.

139—**Asia and Australia.** Four hours.
Method of treatment same as 138. China, Japan and India stressed.

140—**Geography of Africa.** Two hours.

145—**Advanced Economic and Commercial Geography.** Four hours.
A study of the chief commodities that enter into world trade, their source and exchange, and the social, economic and political problems involved in this exchange.

147—**Human Geography of the South.** A Regional Study. Four hours.

A study of the geographical, historical, economic, and social factors that have gone into the making of the South as we know it today. Also some estimate of economic changes that might better the situation, suggested in the light of findings by research experts and scientific experiment.

160—**Geographic Influences in American Development.** Four hours.

Recommended for Social Studies majors. A study of the relation of geography to the exploitation, settlement, and political, industrial, and social development of the United States.

HISTORY

Dr. McLemore **Miss Jackson**

27—**World History, 1450-1815.** Four hours.

Introductory course in the history of the modern world, covering the period from the Renaissance to the French Revolution.

28—**World History Since 1815.** Four hours.

A continuation of History 27. Covers the period from the outbreak of the French Revolution to the present.

29—**Mississippi History.** Four hours.

An introductory course dealing with Mississippi as a province, a territory and a state. Required of all Freshmen.

61—**American History to 1789.** Four hours.

This course is designed to give the student a survey of our political, social and economic history to 1789.

62—**American History, 1789 to 1865.** Four hours.

A continuation of History 61. A survey course of the middle period of American history, from the formation of the government through the Civil War.

63—**American History Since 1865.** Four hours.

A continuation of History 62. Covers the period from the close of the Civil War to the present.

109—**Problems of Mississippi History.** Four hours.

An advanced course dealing with special phases of Mississippi history. Particular emphasis is placed on the part Mississippi and Mississippians have played in national affairs. Not open to students who have had History 29.

110—**The Middle Ages.** Four hours.

An advanced course in European history covering the period from the creation of the Roman Empire to the beginning of the Renaissance.

125—**The Teaching of the Social Studies.** Four hours.

Designed for the teacher of the Social Studies. Treats of the problems of teaching centered around the teacher, his subjects and his classroom difficulties.

127—**Inter-American Relations.** Four hours.

A brief study of the Hispanic states from 1830 to the present with emphasis on the history of the ABC powers, Mexico, and Cuba. The course deals with the origin and development of the present-day problems of Hispanic America in the field of foreign relations. It treats of the diplomatic relations of the Hispanic American states with each other and primarily with the United States. Topics given intensive study are: The Monroe Doctrine, Pan-Americanism, Caribbean Problems, and Mexico Relations.

128—**Early American Foreign Relations.** Four hours.

A survey of the foreign policy of the United States from the Revolution through the Civil War. Particular attention is devoted to the Monroe Doctrine and problems of expansion.

129—**Recent American Foreign Relations.** Four hours.

A continuation of History 128. Covers the period from 1865 to the present. Special emphasis is given to imperialism, the World War, the League of Nations and the World Court as they affect the United States.

140—**Civil War.** Four hours.

An intensive study of the period 1861-1865.

142—**Recent American History.** Four hours.

A topical treatment of the period from 1876 to the present. Units studied include labor, tariff and currency, imperial America, trusts, the World War, American and Internationalism.

174—**Early English History.** Four hours.

A survey of Ancient and Medieval England with emphasis on customs, literature, and institutions. Especially recommended for English majors and for those who contemplate a study of law.

175—**Modern English History.** Four hours.

A study of England from the time of the Stuarts. Especial emphasis is placed upon the development of political institutions, the industrial revolution, and imperialism.

176—**Reformation and Revolution.** Four hours.

An advanced course in European history covering generally the period from 1500 to 1815 with particular stress on the Lutheran revolt, the Counter-Reformation, the Religious Wars, the French Revolution, and the Napoleonic regime.

177—**Recent European History.** Four hours.

A study of the period from 1918 to the present.

185—**History of the Old South.** Four hours.

A reading, research, and discussion course for students particularly interested in the institutions and customs of the ante-bellum South. Special attention given to slavery, life on the plantation, manners and customs.

ECONOMICS

Miss Jackson **Mr. Harlan**

The courses in Commerce numbered 130, 135, 140, 145, and 184 are open to students of Economics.

33—**American Economic Life.** Four hours.

The purpose of this course is to acquaint the student with a few of the modern economic problems, very little attention being paid to economic theory. Topic: The different standards of living; the problem of the just apportionment of income; the relation of the financial organization to industry; relations between economic, social, and political conditions.

55—**Principles of Economics.** Four hours.

A study of the fundamental principles of economics underlying the present economic organization. The laws governing the consumption, the production, the distribution, and the exchange of wealth with attention to the problems of monopoly, nature of human wants, and business organizations. A practical course for rural communities.

77—**Labor Problems.** Four hours.

The aim of this course is to present the important facts in the history of organized labor in the United States to analyze the chief problems which affect labor organizations and to evaluate the functions of organized labor.

129—**Public Finance.** Four hours.

The plan of this course intends to give the reader and student a reasonable amount of information concerning past and current governmental expenses, also both the history and present methods of taxation as illustrative principles which the future taxpayer and voting citizen should know concerning the finances of the government. Financial conditions of Mississippi will be stressed.

133—**Money and Banking.** Four hours.

This course presents an outline of modern American banking in its relation to other business. It is thought best to emphasize the business aspect of the bank as viewed from the outside rather than stress its internal organiza-

tion too much. Particular attention has been given to the financing of the individual enterprise; the problems which must be met by the business man, in whatever occupation engaged, in connection with the transaction of the banking side of his operations.

153—**Marketing.** Four hours.

A study of the principles, methods, and problems of marketing. It treats of the nature of the marketing process. It views the market structure as a whole and analyzes marketing problems and the devices used in solving them.

GOVERNMENT

Miss Jackson

25—**American Government.** Four hours.

This course offers a study in the science of government, particular attention being given to the origin and development of the federal system, and a comparison of this system with those of some of the European countries.

45—**County Government.** Four hours.

This course stresses the increasing importance of County Government both in scope of its older functions and in the expansion of activities in new directions. Attention is given to the administration and operation of governmental activities in all of its various fields. The increasing scale of county finances and the steady expansion of county activities make an understanding of this part of our governmental system much more important than ever before.

Special attention will be given to the increasing importance of the social services the county government is being called upon to render.

105—**Parliamentary Law and Its Usage.** Two hours.

The aim of this course is to explain the generally accepted rules of the conduct of meetings and inform young men and women how to organize and conduct business in mass meetings and different kinds of societies.

106—**American Political Parties.** Two hours.

This course is a history of the leading political parties of the United States and a study of practical politics in such topics as nominating methods, campaigns and elections, party machinery, election laws, spoils systems, civil service reform, and remedies for evils of present day political methods.

130—**State Government.** Four hours.

This course outlines the organization and problems of state government in the United States. The different forms of local government are discussed as parts of the state governmental organization rather than as independent institutions. Specific application will be made to the conditions existing in Mississippi, in trying to obtain a true picture of our own state government.

145—**Current Problems in Citizenship.** Four hours.

This course is intended to supply a background for intelligent appreciation of the facts about American government. Topics treated are immigration, naturalization, Americanization, race relationships, public opinion, unemployment, prohibition, economic and legal status of women, war and peace.

FALL QUARTER—1945-1946

Class days for third period classes are Tuesday, Wednesday, Thursday and Friday. Chapel exercises are held on Monday at the third hour in the auditorium. For convenience, classification subjects in the various divisions have been arranged in alphabetical order in this schedule.

	1	2	3	4	5	6	7	8	Class Days	Room	Instructor
Commerce	125	35		25	33				MTWT	21 29	Harlan
Education		113 182 183 185 186	182 183 185 186	182 183 185 186 105	162 182 183 185 186	185 186	169		MTWT MTWTF	111 D.S.	Pickens King
	107					20 21			MTTF MW TT	110	Jones Jones
English	25 25 28	25 28	75 120		117 80	77	141		MWTF MTTF TWTF	209 201 202	Stout Hickman Shands All Insts.
Fine Arts		125	26	25		MW 77	77		MWTF	5	D'Olive
Foreign Language	31	145	25	85	75	81			TWTF TWTF	202 109	Shands Billingsley
Geography	145	110		139	33				MTTF	106	Bolton
Health	129	79			125				TWTF	103	Schwartz
History	61	109	128		27		27		MTTF MTWT	107 102	McLemore Jackson
Home Economics	115-115 150-150 200 Nursery	 185 185 School	85-85 125-125 186 186	 186 185	123 MTWT 104 185 186	104 50	197 50 138	 196 185-186			Thompson Campbell Owings Fritzsche McConville
Library Science	29			29					W		Roberts
Math.		31	178	76	21	131			TWTF	23	Johnson
Music	123 164 167 170 43 Private	126 173 64 120 piano,	 95 voice,	34 37a 114 violin,	 37b 43 182 'cello	 67a,b 	 73 70	 22-1 182	20-1 nights 21-1 nights		Marsh Marsh Gardner Skipworth Baylis DeLano Leek MacDonald Mead
Physical Education		153	99 109 34 134	56 21 101	16 116 21 101 34 134	D.S.	59 139 12 112	16 116 12 112 21 101			Sierakowski
Psychology	65		116		119				MWTF	114	Freeny
Social Science	63		33	175		129 25	55		MTWT MTWT MTWT	29 111 102	Harlan Pickens Jackson
Science	MW 130 MTWT 92	MW 130 M 92 TWTF 75 37	W 25 Th 136 TWF 75 TTh 37	25 MTW 136 145	24 MTWT 139	23 TT 139 MTWT 80	 MW 80			34 36 21	Austin Steele Owings

WINTER QUARTER—1945-1946

Class days for third period classes are Tuesday, Wednesday, Thursday and Friday. Chapel exercises are held on Monday at the third hour, in the auditorium. For convenience in classification subjects in the various divisions have been arranged in alphabetical order in this schedule.

	1	2	3	4	5	6	7	8	Class Days	Room	Instructor
Commerce	115	36		26	33					21	
									MTWT	29	Harlan
			28						TWTF	23	Johnson
Education		113					162		MTWT	111	Pickens
		182	182	182	182				MTWTF	D.S.	King
		183	183	183	183	183					
		185	185	185	185	185					
		186	186	186	186	186					
	109	103		66	101				MTTF	110	Jones
English	26	26	76	126					MWTF	209	Stout
	26	28			123		77		MTTF	201	Hickman
		110									
	28										
			127			115			TWTF	202	Shands
Fine Arts	26		140	89		75	75		MWTF	5	D'Olive
Foreign Language		146		86					TWTF	202	Shands
	32		26		76	82			TWTF	109	Billingsley
Geography	160	118		43	130				MTTF	106	Bolton
Health	136	79			167				TWTF	103	Schwartz
			133								
History		125	185		28		28		MTTF	107	McLemore
	62				175				MTWT	102	Jackson
Home Economics		TWTF	WF								
		50	50		26	26					Campbell
							105	105			
		185	186	186	185						Owings
	200	185	186	186	185	186					Fritzsche
			MT	MTWT	MTWT	WT					
			85	85	37	37					Thompson
			Nursery	School			MW	MWF			
							128	138			McConville
Library Science				29			116		W		Roberts
Math		35		175	100b	32			TWTF	23	Johnson
Music	124	127							20-2 Nights		Marsh
									21-2		
	165			39							Leek
	168										DeLano
	171	174		38a	38b	68a,b		22-2			Gardner
		65		115							Baylis
				118							Skipworth
	44				44		74				
		121	96				71				Leek
	Private piano, voice, violin, and 'cello										MacDonald
					183			183			Mead
Physical Education					63						
		151		70			31	19			
					103		121	119			
			31		35	D.S.	26	26			Sierakowski
			121		123		104	104			
							19	65			
							119	145			
			103								
			63								
Psychology	65		116			119			TWTF	114	Freeny
Social Science	128				75				MTWT	111	Pickens
				130		55			MTWT	102	Jackson
Science		MW	W								
	131	131	26	26	22	23				34	Austin
		MTWT	TTF								
		76	76							36	Steele
	MTWT	M	W	MTWT							
	92	92	137	137	102						
			TTh			MTWT	MW				
		38	38			81	81			21	Owings

SPRING QUARTER—1945-1946

Class days for third period classes are Tuesday, Wednesday, Thursday and Friday. Chapel exercises are held on Monday at the third hour in the auditorium. For convenience in classification subjects in the various divisions have been arranged in alphabetical order in this schedule.

	1	2	3	4	5	6	7	8	Class Days	Room	Instructor
Commerce		37	116 150	32	65	184			MTWT MTWT	21 29	Harlan Harlan
Education	 66	113 182 183 185 186 105	162x 182 183 185 186 143s	 182 183 185 186 107	 182 183 185 186	169 182 183 185 186	 143s			111 D.S. 110	Pickens King Jones
English	27 27	27 75s	28s 117 110	 124 80	 75s	138	76		TWTF MTTF MTTF TWTF	209 201 202	Stout Hickman Shands
Fine Arts	77-WF-77		140	89s		25	89s		MWTF	5	D'Olive
Foreign Language	 33	147	 27	87	 77	 83	164		TWTF TWTF	202 109	Shands Billingsley
Geography	131x 140x	138		33	110				MTTF	106	Bolton
Health	133x 134x	166 27s			115 27s				 TWTF	 103	
History		177 63		109s**	29 127		29 109s**		MTTF MTTF MTWT	107 107 102	McLemore Jackson
Home Economics	 200 180	TWTF 26-26 185 185	TT 150-150 186 TT 135-135 MW 123 Nursery	 185 MTWT School	 125-125 186 185 37-37	 186 	 197 220				Campbell Owings Fritzsche Thompson McConville
Math.	21s**	75	36	176	21s**				TWTF	23	Johnson
Music	125 166 169 45 Private	128 36 175 66 122 piano, voice, violin, 'cello		 39a 116 	 39b 45 185	 89a,b 	 75 72	 184	20-3 nights 21-3 nights 22-3		Skipworth Marsh Leek Gardner Baylis MacDonald DeLano Mead
Physical Education		153	34* 134* 99** 109** 75** 125**	56* 140**	21 101 34 134	D.S.	12 112 75** 125** 34* 134*	12 112 75** 125** 34* 134*			Sierakowski
Psychology	65	 119s**	116			119 119s**			MTTF	114	Freeny
Science	MTWT 132	MW 132 MW 136-136 TWTF 77 89	W MTT TWF 77 TTh 39 WF 37	MTWT TTh 37	 24 MTWT 139-139 	 22 TTh 82	 MW 82	 		 34 36 21	 Austin Steele Owings
Social Science		 77	 33				112 133		MTWT MTWT	111 102	Pickens Jackson

NOTE:—A number of courses will be offered during the second term of the Spring Quarter in addition to those scheduled above. It will be the policy of the College to offer any course requested by ten or more students.

*First term course. **Second term course.

SUMMER QUARTER—1945-1946

Class days for third period classes are Tuesday, Wednesday, Thursday and Friday. Chapel exercises are held on Monday at the third hour in the auditorium. For convenience in classification subjects in the various divisions have been arranged in alphabetical order in this schedule.

	1	2	3	4	5	6	7	8	Class Days	Room
Commerce	25	35	33	50	65	184			MTWT	21 29
Education	105 169	 182 183 185 186 143s* 109	162x* 182 183 185 186 107	 182 183 185 186 103	 182 183 185 186	113 143s*	 66 101			 11(
English	76s** 117s*	125 27	75s* 25	 110 120*	80 26	75s* 141	76s** 117s*		MTTF MTTF MTTF	209 201 202
Fine Arts	25	89s*	26a,b	77	77		89s*		MWTF	8
Georgraphy	118s**	140x** 131x*	 33s*	110		118s**	 33s*		MTTF MTWT	106 106
Health	129	133x 134x 79s			125	79 79s			MTTF	
History	 175	109s** 109s*	140	 61s*	109s** 109s*	 27 61s*			MTTF MTWT MTWT	107 107 102
Home Economics	125-125 115-115	TTh MW 135-135 TTh	 200 TWTF	 150-150 180 85-85	MW TTh 128 MW	104-104 197	W MTTF 50-50 Tu 105-105 MTTF 196	TT MTTF 197		
Library Science		116s	125x*	127		116s	132-132** 135-135**			
Math.	32	31	100a	180	35				TWTF	28
Music	126 120 43 123	64 95s* Advanced Theory	34 96s**	179	 37 73 70	 67 95s*	 96s**			Aud.
Physical Education	34* 99**	 34,134 63,103	 70	140* 56**	63,103 34,134	 D.S.	75 125 34,134	75 125 63 103		Gym Gym Gym
Psychology	119s*	65 116s*			116 116s*		119 119s*		MWTF MTTF	114
Science	 25 130-131	37-37 38-38 137-137 139-139 23s* 26 1-132 All	 27 morning	22s* 25	 145 26	 23s* 27	22s* 147-147 24		TWTF TWTF	36 38
Social Science		176 33	63		 130				MTWT MTWT	111 102

NOTE:—A number of courses will be offered in addition to those scheduled above. It will be the policy of the College to offer during the spring and summer quarters any courses requested by ten or more students.

*First Term Course. **Second Term Course.

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